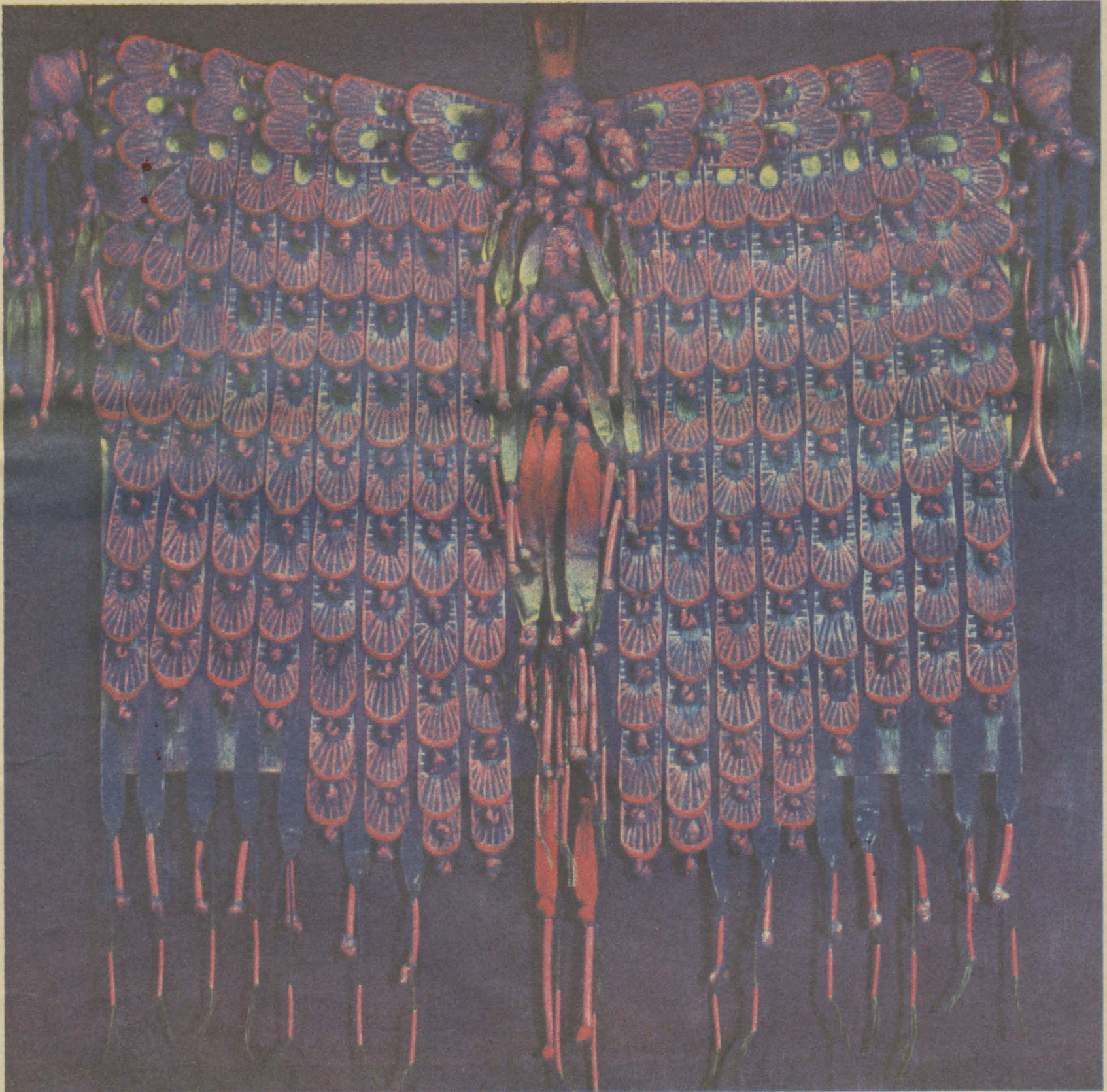


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ARTIFACTS

Volume II, 1988

September/October, 1987



Blue Tail Fly, 1982, painted copper, canvas and string
1987 Purchase, S.C. State Art Collection

S. C. STATE LIBRARY

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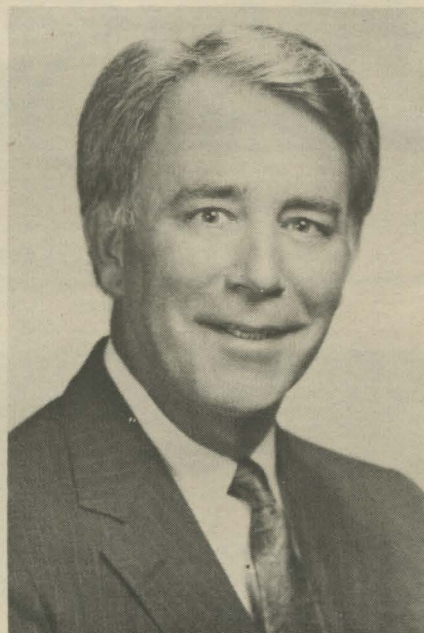
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Jean McWhorter

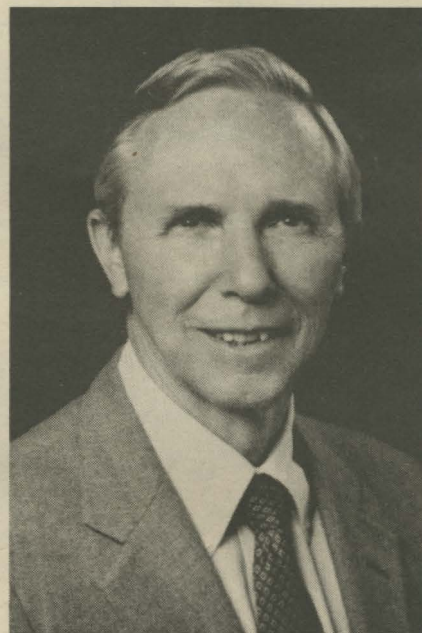
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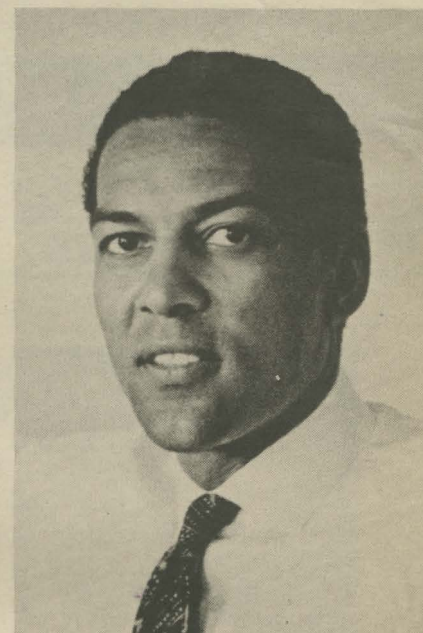
Susan Williamson



Walt Hathaway



Marshall Doswell



Ray Huff, AIA

1988 Arts Commission Chairman and Executive Committee Named

The Board of the South Carolina Arts Commission reelected Susan Williamson, Charleston, to serve as Commission Chairman and selected Walt Hathaway-Columbia, as Vice Chairman, Marshall Doswell-Rock Hill, and Ray Huff-Charleston, to comprise the Executive Committee at their recent meeting in Greenville.

Susan Williamson was appointed to the Arts Commission Board in 1982, was reappointed in 1985, and has served as Chairman since July 1986. She attended the University of South Carolina and the New York School of Design. An enthusiastic and devoted volunteer for the arts, Mrs. Williamson has worked with Spoleto Festival-USA since its inception in 1977 and is currently a member of the Spoleto Festival-USA and Southern Arts Federation Boards of Directors. She has actively participated in numerous fundraising projects to support South Carolina artists as well as many arts and cultural organizations. Ms. Williamson previously worked at the Denver Childrens Museum, Denver, Colorado, and has taught art at the Gibbes Art Gallery in Charleston. She is currently Chairman of the Board of the Longroom Corporation, Charleston. Her term of office will extend until June 30, 1988.

Walt Hathaway, was appointed to the Commission in 1986 and will serve as Vice Chairman through July, 1988. He is owner of Walt Hathaway Art and Design, Columbia. Mr. Hathaway received his BFA degree from Virginia Commonwealth University and his MS degree from Florida State University. He is the former director of the Columbia Art Museum. His term of office will extend until June 30, 1989.

Marshall Doswell, former Vice President of Corporate Communications and now consultant to Spring Industries, has written published articles on the relationship between business and art. Mr. Doswell was President of the South Carolina Arts Foundation and was instrumental in the development of the Springs Challenge Grant Project. He has served on such prestigious boards as the Public Relations Society of America, the South Carolina State Library, the South Carolina Mental Retardation Foundation, and the Winthrop College Foundation. A vigorous supporter of the arts, Mr. Doswell is a member of The Light Factory, a Charlotte-based organization involved with multi-faceted photography. His term of office will extend until June 30, 1988.

Ray Huff is President of Ray Huff Architects, P.A., of Charleston. He is a graduate of Clemson University, College of Architecture, with a Bachelor of Architecture in the Professional Degree Program. Mr. Huff is a member of the American Institute of Architects from which he received the 1986 Honor Award. He has served on the County Planning Board and the City Board of Adjustments and Appeals in Charleston. His term of office will extend until June 30, 1989.

Current members of the South Carolina Arts Commission Board include: Susan Williamson - Chairman, Charleston; Walt Hathaway - Vice Chairman, Columbia; Marshall Doswell, Fort Mill; Ray Huff, Charleston; Carlanna Hendrick, Florence; James L. Price, Elgin; Grace Smith, Spartanburg; C. Diane Smock, Greenville; and Genie Wilder, Clinton.

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"Did You Know...."

Susan Williamson, Charleston, 1987-88 Chair of the SCAC, recently served on a Media Fellowship Panel for the Alabama Council for the Arts.

Velma Love, Community and Minority Arts Program Director and Regional Arts Coordinator for Cherokee, Chester, Lancaster, and York counties, recently visited two organizations in Alabama - the Mountain Valley Arts Council, Guntersville, and the Black Belt Cultural Center, Selma, to evaluate applicants for the Southern Arts Federation Rural Initiative Program.

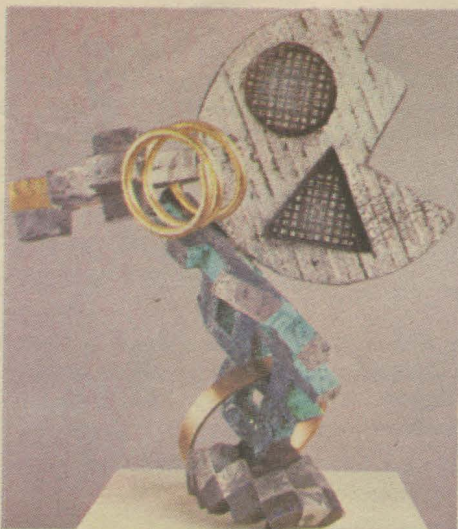
James L. Price, Columbia, Principal, North Springs Elementary School, Richland School District II, received a National Award for his support of arts education for students, faculty, and the community. Price is one of 9 principals honored nationwide with the School Administration Award given by the Alliance for Arts Education of the John F. Kennedy Center for the Performing Arts, Washington, D.C. Price, a member of The Board of The South Carolina Arts Commission, was recognized for his efforts to expand participation in the cultural arts for his school and community.

Correction in "Did You Know" of the July/August issue of Artifacts: Susan Williamson, Charleston, 1987-88 Chair of the S.C. Arts Commission, recently spent three days in Washington, D.C., attending the National Assembly of the State Arts Agencies Chairs Meeting and visited with all of our S.C. Congressmen.

SOUTH CAROLINA ARTS COMMISSION 1987 ANNUAL JURIED EXHIBITION & INVITATIONAL

Page

4



Untitled #1; polychrome and gilt, cast aluminum, bronze and tempered steel by Dennis Croteau, 1987
Arts Commission Visual Arts Fellow



Untitled #2; polychrome and gilt, cast aluminum, bronze and tempered steel by Dennis Croteau, 1987
Arts Commission Visual Arts Fellow



Joy Bus

Gian Paolo DaRos

THE COLUMBIA MUSEUM
JULY 5 - AUGUST 9, 1987

South Carolina Arts Commission 1987 Annual Juried Exhibition & Invitational

Mary Aldwyth
Hilton Head Island
What was the Question?
oil on linen
\$2,700

Roger Chase Allen
Isle of Palms
Hey Mac
oil on canvas
\$450

Nikki Musial Barnes
Rock Hill
High Blueways
acrylic on board
\$300

Zoey Brookshire *
Columbia
Primal Night
charcoal/graphite on paper
\$1,000

Clay Burnette *
Columbia
Color Wedges #1
pineneedle basketry
\$480

Eleanor Byrne
Columbia
Trial Map #4
acrylic, rhoplex prismacolor, graphite, Strathmore aquarius
\$275

Kim Chalmers
Hartsville
Blue Runner
latex and sawdust on paper
\$600

Stephen C. Chesley
Columbia
Bank
pastel on paper
\$1,900

William E. Chitwood
Charleston
The Week
acrylic and ties
\$10,000

Ansley S. Crawford
Columbia
Hope is The Thing With Feathers
acrylic
\$1,200

Sydney A. Cross **
Pendleton
Noise from the Beast
mixed media drawing on handmade paper
\$450

Dennis Croteau *
Charleston
Untitled #1
polychrome and gilt, cast aluminum, bronze and tempered steel
\$4,000
Untitled #2
polychrome and gilt, cast aluminum, bronze and tempered steel
\$3,500

Gian Paolo DaRos
Charleston
Joy Bus, Ladson, S.C. 1986
cibachrome print
\$250

Glenn T. Dasher
Huntsville, Alabama
Adolescent Man
stone and metal
\$2,000

Claude T. Davis
Greer
Goal
wood, metal, paint, found objects
\$500

Tom W. Dimond **
Clemson
TRZD: Kingdome
acrylic on canvas
\$2,400

Colin Robert Dodd
Columbia
Adluh
oil on canvas
\$1,000

Jeffrey D. Donovan
Columbia
After Life
oil on canvas
\$393.75

Nicholas Drake
Charleston
Through My Eyes
12 minute video
\$100

Jeanet S. Dreskin
Greenville
Magic Carpet Rhythm III
monotype
\$400

Larry Kanton Erb
Alto, Georgia
Unknown Ruin
camera obscura
\$300

Mark Elliot Flowers
Bluffton
Red House
acrylic on wood
\$1,200

Nina Karen Frelfeld
Florence
Virginia Woolf
woodcut
\$350

Estelle H. Frierson
Lexington
Dwight
stoneware
\$2,500

Joseph Gandy
Florence
Going Home
watercolor and pastels
\$500

Phillip M. Garrett
Greenville
Apparition/Appaloosa
litho/monotype with collage
\$950

Cindi J. Giddings
Columbia
Big Black Cow
oil on canvas
\$280

Gina Gilmour **
Charlotte, North Carolina
Rescue Triptych
oil on canvas
\$6,000

Joseph S. Goldsmith
Greenville
The Low Country Chicken Coop Crash
wood, tin, acrylic on canvas
\$1,200

MacArthur Goodwin
Columbia
Aesthetic Dimension
graphite/prismacolor
\$800

Jean R. Grosser
Darlington
Go Through That Door And Turn Left
wood, oil paint, sheet metal
\$275

Joseph Guddemi
Columbia
Black Square
acrylic and pencil on canvas
\$450

Leo F. Hansberry
Folly Beach
Dancers
canvas over metal frame
\$2,000

Mana D. C. Hewitt
Columbia
Tattoo
oil on canvas
NFS (on loan from the collection of Marvin Chernoff)

Steven C. Hewitt
Columbia
Fish Saucer
earthenware, clay
\$350

Bernard Jackson
Columbia
Proud "Grand"
gouache and opaque watercolor
\$550

Kyle B. James
Columbia
Dream Boats
oil on canvas
\$1,000

Terry-Jarrard-Diamond *
Clemson
PostModern Bouquet
wire, aluminum and asphalt
\$1,500

R. E. Johnson
Bluffton
Punch Set
hand wrought pewter
NFS (on loan from the collection of Mr. & Mrs. Bruce McCullough)

Judy V. Jones *
Spartanburg
Death by Matrimony
charcoal on paper
\$850

Christine Kierstead *
Lexington
Lake Bourgeau I
oil on canvas
\$1,000

Donald R. Ledbetter
Clemson
Nuke Whale
wood, clay and steel
\$500

Connie Lippert
Seneca
Carolina Sunset II
weaving, wool and linen
\$350

Charlie McAllister
Mt. Pleasant
Finish
oil on canvas
\$250

Jo Carol Mitchell
Pendleton
Untitled
pastel
\$350

Marge Ann Moody
Rock Hill
Untitled (Pink Collage)
mixed media
\$350

Shirley Ann Olson
Beech Island
Sisters
oil on canvas
\$1,500

Jorge A. Otero
Lugoff
Onatel W/Mask
color photograph
\$200

Mary Pauly
Greenville
Girl in Brown Shoes
acrylic on canvas
NFS

John L. Pendarvis
Simpsonville
Untitled Masks
oil, wax and wood
\$2,000

Timothy S. Pietrzak
Columbia
Brainstone
ceramic-fired clay
\$275

Marcy M. Schell
Lexington
Gull-Wing #2
ceramic
\$330

Kathryn Groves Sermons
Greenville
Pick On Someone Your Own Size
acrylic on canvas
\$450

Mary Shaffer
Washington, D.C.
Bundle
fused and bent glass
\$5,000

Edward Shmunes
Columbia
House On The Run
color photograph
\$200

Jinger Simkins Stuntz
Clemson
Deep in the Crypt
gelatin silver print/selenium toned
\$200

James A. Stockham
Central
bronze
\$2,200

Nancy B. Stockton
Charleston
Dead Viking Prince On The Way To Valhalla
acrylic, mixed media
\$300

K. Wayne Thornley
Columbia
Coiled Form
coiled cotton on fiber rush core
\$400

Doris T. Turner
Spartanburg
Mrs. Poteat
acrylic on canvas
\$600

Sara T. Walkart
Seneca
Grandma's Attic
watercolor
NFS

Sam Wang **
Clemson
Untitled
silver-gelatin print
\$400

Alwayne D. Williams
Greenville
Point Of View
acrylic
\$350

Susan Beth Willis
Greenville
Jazz III
enamel on copper, set in sterling silver
\$350

Edmund Yaghjian **
Columbia
Times Square Night
oil on canvas
NFS

* Fellow
** Invited Artist



"Midsummer Night's Dream"
Charleston Ballet Theatre
photo by William Struhs

Fellowships Available for SC Artists: Deadline is September 15, 1987

Arts Commission Fellowships are awards of \$5,000 given to the best of our South Carolina artists in recognition of their talent. These awards are based on artistic merit as judged by out-of-state panelists.

The SC Arts Commission will award Fellowships in Crafts, Literature, Visual Arts (2 fellowships) and Music Performance for 1988-89.

If you are a professional artist residing in the state, do not miss the application deadline: September 15, 1987. Fellowship guidelines and application forms are available from the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call 734-8696.

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The 1987 Board Members of the South Carolina Arts Commission are: Susan Williamson, Chair, Charleston; Genie Wilder, Clinton; Carlanna Hendrick, Florence; James L. Price, Elgin; C. Diane Smock, Greenville; Marshall Doswell, Rock Hill; Walt Hathaway, Columbia; Grace J. Smith, Spartanburg, Ray Huff, Charleston.

Visual Artists Forum Scheduled for Fall

The Arts Commission will sponsor a 2-day Visual Artists Forum on October 6-7, at the Columbia Museum. Guest artist will be Ward Jackson. Mr. Jackson received his Master of Fine Arts from the Richmond Professional Institute of the College of William and Mary. He is a member and has exhibited with the American Abstract Artists and has been shown in exhibitions around the world. Mr. Jackson was awarded a 1975-76 Artists Fellowship from the National Endowment for the Arts. Mr. Jackson's dialogue with artists is scheduled for 5:30, Tuesday, October 6, and he will deliver a public lecture at 7:30 on Wednesday, October 7.

Contact: Nina Parris, Columbia Museum, 1501 Senate Street, Columbia, SC 29201, 799-2810.

Grant Deadlines Have Changed

Grant-in-Aid deadlines for FY:89 have been moved earlier in the fall of 1987. Please check the deadlines listed below and printed on the back covers of ARTIFACTS.

Applications must be either hand-delivered by 5:00 or postmarked on or before the appropriate deadline and **MUST BE COMPLETE** or they will not be considered. Refer to the Grant Applications Deadlines chart below for specific dates according to category.

APPLICANTS ARE URGED TO CONTACT THEIR REGIONAL ARTS COORDINATOR BEFORE THE DEADLINE TO DISCUSS THE APPLICATION. Statewide regional grants workshops conducted by Regional Arts Coordinators are available in September, 1987, to facilitate the application process.

Note: Under unavoidable, extenuating circumstances that may necessitate submitting an application after the specified deadline, an applicant must call or write the Regional Arts Coordinator well in advance of the deadline to request an extension. Extensions are granted solely at the discretion of SCAC. Call 734-8696.

Grants in Aid Program

Category	Application Deadline FY:89	Grant Period	FOR
Community Organization	11/15/87	7/1/88-6/30/89	Organizations
Professional Discipline	1/15/88	7/1/88-6/30/89	Individual Artists
	11/15/87	7/1/88-6/30/89	Organizations

Major Cultural Institution	10/15/87	7/1/88-6/30/89	Organizations
Challenge	10/15/87	7/1/88-6/30/89	Organizations
Local Gov. Challenge	12/15/87	7/1/88-6/30/89	Organizations
Small Grants Subgrant	12/15/87	7/1/87-6/30/89	Organizations
Fellowships	9/15/87	7/1/88-6/30/89	Individuals

For Projects			
Starting			
	11/15/87	1-3/88	Individuals/ Organizations
	2/15/88	4-6/88	Individuals/ Organizations
	5/15/88	7-9/88	Individuals/ Organizations
	8/15/88	10-12/88	Individuals/ Organizations
	11/15/88	1-3/89	Individuals/ Organizations
	2/15/89	4-6/89	Individuals/ Organizations

NOTE: When an application deadline falls on a weekend or holiday, applications will be due the next working day.

NOTE: All Southern Arts Federation grant applicants from South Carolina should see the 1988-89 Grant Guidelines for instructions, but will need to contact the Arts Commission for an actual application form. Write or call: SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

SOUTHERN CIRCUIT 87

IN PERSON



David Shulman

The Bijou Theatre
in the Bazaar at Five Points
Columbia, South Carolina
8 PM
September 21
803/256-6715

David Shulman's *Race Against Prime Time* has been called "...a landmark in the study of news coverage of racial issues" by William J. Sloan of the Museum of Modern Art Department of Film and has won a Red Ribbon at the American Film Festival. Shulman took his videocamera to Miami two weeks after the May 1980 riot in Liberty City to inquire into the type of coverage by both local and network television. Shulman's careful analysis has been honored by journalistic institutions and applauded by the ***Columbia Review Of Journalism.***

The 1987 Southern Circuit is a program of the South Carolina Arts Commission,
the National Endowment for the Arts, the Southern Arts Federation and local sponsors.

Elizabeth O'Neill Verner

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7



The 1987-88 Elizabeth O'Neill Verner Awards Nomination Form



Nomination deadline is November 13, 1987

Category of Nomination (circle one):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please Type

Nominee's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____ Telephone _____

Nominator's Signature _____

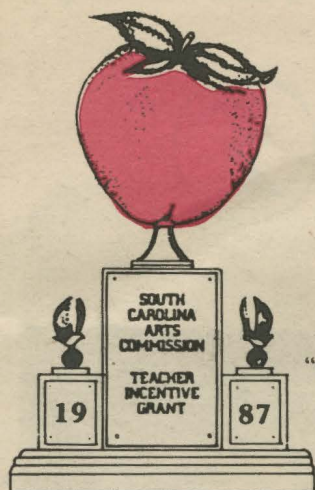
Answer the following question using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievement or contribution.)

Additional support materials may be submitted with the nomination form. In the past support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. *Support materials will be returned only upon request.* Return to: S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Artifacts September/October '87

Teacher Incentive Grants 1987-88



It's not a moment too soon to begin thinking about that innovative arts project you've always "wanted" to do with your students but never had the available funds necessary to carry out the project.

If you are a certified elementary or secondary school teacher who plans to be working in a South Carolina School during 1987-88 the Teacher Incentive Grants

Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to teachers who wish to explore new ways of incorporating arts activities in the regular curriculum. Grants range in amounts from \$50 to \$300. Grant funds may be used to provide special arts resources or programming, to hire art consultants or artists, or to purchase art supplies or other items for arts-related projects.

Begin now to design your project so you won't miss the November 2, 1987 application deadline. Projects should take place between January and May of 1988. Proposals may be hand delivered by 5 p.m. or post marked on or before the deadline of November 2.

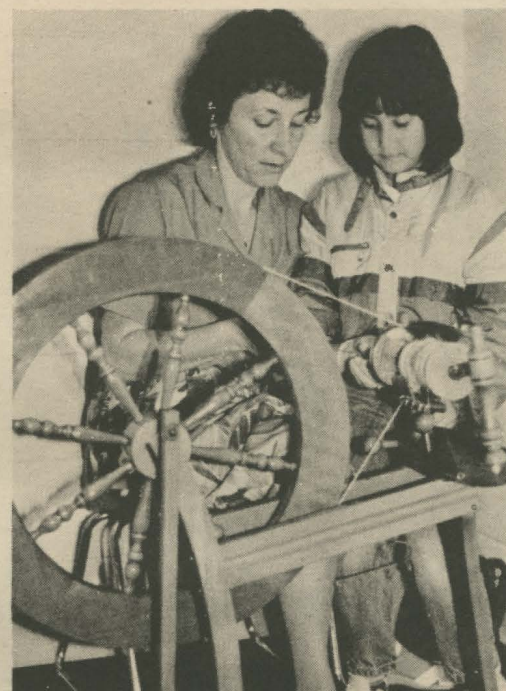
To apply, prepare a typed proposal with the following information:

1. Project description, include:
 - (a) the project's significance and objectives,
 - (b) the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
 - (c) the length of the project,
 - (d) method(s) of evaluation and documentation.
2. Proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume' to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment; i.e., an item that costs over \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher



Teacher Harriett Edmunds' 1986-87 Teacher Incentive Grant project brought USC fiber artists into two Richland Two elementary schools.

participation and must be approved by the principal. A teacher may submit more than one proposal; however, if awarded funds, she/he will generally only be eligible for a total of \$300, the maximum award amount.

Return Application form below and proposal to:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201

Teacher Incentive Grant Application	
FOR SCAC USE	
Applicant #	Applicant Status
Applicant Institution	Applicant Discipline
Content	Type of Activity
Project Type	Project Discipline

Soc. Sec. # _____

Applicant* (Teacher's Name) _____

Check One: _____ Mr. _____ Mrs. _____ Miss _____ Ms. _____ Dr. _____

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____ Congress. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (optional) _____

Applicant's Signature _____ Principal's Signature _____

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.

Arts in Education Program Deadline Date has Changed for 1988

Please note that MARCH 1, 1988 is the deadline date for applications for the 1988-89 school year. ALL AIE Direct and Subgrant sites must apply to the Arts Commission by Tuesday, March 1.

Arts in Education Conference Planned for Columbia in 1988

The two-day Arts in Education Conference will be held Thursday, February 4 and Friday, February 5, at the South Carolina State Museum, on Gervais Street in Columbia. Attendees will be able to tour this phenomenal new facility - cotton mill to museum - and see first hand how the resources of the State Museum can fit into the AIE program well ahead of the official opening of the Museum. Artists will be invited to attend the artists' orientation on the evening of February 4, and both artists and sponsors will benefit from a revised agenda that will allow increased time to visit with attending artists. For more information, contact your Regional Arts Coordinator at the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



Wayne Matthews, Potter, Artist in Residence

Hilton Head Island Fourth Graders Merge History With Art

Fourth graders create wall mosaics in art class based on research of ancient Greece and Rome through History Class

by Jan Lambrecht, AIE Coordinator
Beaufort County School District

How many times have you heard an adult wishfully say "If only we could bottle that energy", after watching the seeming endless motion of a small child? Large concentrations of energy from enthusiastic Hilton Head Island elementary students were bottled by ceramic artist Harris Nathan and art teacher Jerry Pautler from Hilton Head Elementary School. Over three hundred fourth graders culminated a two week Artist-in-Residence program with fourteen (6' x 4') handmade mosaic wall murals depicting original Greco-Roman themes designed by one of the budding artists. Each one of these colorful treasures was the end product of a group project from each of the fourteen different fourth grade classes consisting of over 2000 tiny yet colorful ceramic tiles painstakingly positioned onto three plywood panels in a creative process dating back to 5000 B.C.

Although merging art & history is nothing new, interdisciplinary activities within the school system takes special planning and creative thinking! A project of this magnitude demanded hours of pre-residency planning by the artist, teachers, & students. Organization, cooperation & absolute efficiency in the classroom were essential ingredients to maximize the valuable time spent with the visiting artist. Prior to the artist's visit, the artist prepared the day to day, minute by minute lessons plans, ordered supplies and began construction of the mountains of tiles to be used for the monumental task ahead. The students were busy researching the ancient Greek & Roman cultures in their history classes; in their art classes each student was assigned to draw a picture of "something you might see if you



Artist Harris Nathan supervising mural project

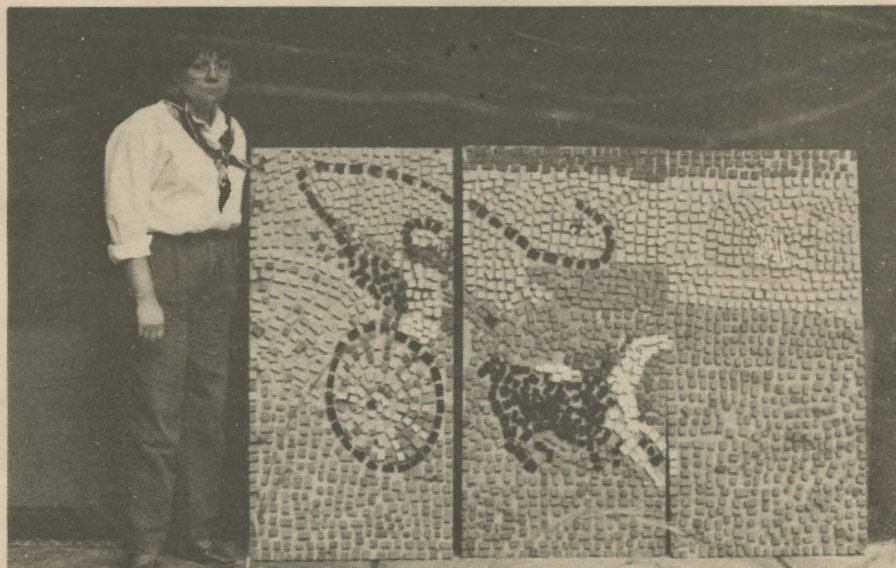


were living back in the days of ancient Greece & Rome". Each class took a vote on the finished drawings and selected one of the drawings to be used for the class mosaic.

This Artist-in-Residence program was provided by the Beaufort Artist in Education Program sponsored in part by the South Carolina Arts Commission with matching local support from the Beaufort County School District, Island School Council, Hilton Head Institute for the Arts, The Bargain Box, Hilton Head Friends of the Library, Sea Pines Montessori School & Hilton Head Preparatory.



Painting in the details



One completed mosaic with art teacher Jerry Pautler

I'm sitting here at the typewriter, wondering what I'm about to say. They've taken my desk and my chair from my office, as well as most of the other offices. The new ones are supposed to arrive tonight sometime. Sort of like Christmas without Santa Claus, or with many Santa Clauses bringing desks instead of toys and things.

Most everyone has already gone home for the day and the week. It's Friday and six o'clock, and I'm one of the few still here working. I think of how like my own writing and most of yours this seems. Solitary. Me and the typewriter, me and a sheet of paper and a pen, someone else and a word processor or a computer. Dancers work together, actors do, most musicians do, filmmakers certainly do. Writers work alone.

I remember interviewing a writer for a magazine article last year, and when I asked her what the most dramatic change the writing created, she said, "I lost all my friends. Well, not all, but most. I still have one friend." But she was saying what many of us have said: namely, that if one is going to be serious about writing, then one has to spend lots of time alone writing. Maybe this is why it seems all the more special when writers have a chance to get together, talk, party, eat, whatever. Suddenly we don't feel so isolated.

One of the things we're trying to do with the Literary Arts Program here at SCAC is to help build a literary community by creating and administering programs and services which help to bring writers together for whatever purpose whether it be a reading or workshop by a South Carolina writer, a reading or workshop by some writer from outside South Carolina, the reading of this column by various writers, readers, publishers, editors, and anyone involved in the "literary scene" in South Carolina, or a reception or social event which brings writers together in a social setting, where they can relax, have a little food, a drink or two (surely not more than two!), and talk about their work, or opportunities, or share information with each other.

Many people got such a chance recently at The South Carolina Academy of Authors annual reception and Awards Dinner June 20 in Anderson. This year the Academy's Board of Governors chose Louis D. Rubin, Jr., DuBose Heyward, and Mary Boykin Chestnut as the 1987 inductees into The Academy. At the Awards Dinner, William W. Starr, Chairman of the Board of Governors, announced that this year The Academy plans to award its first Fellowship to an emerging South Carolina writer. As soon as the details and the amount of money are settled, The Academy will release information to all the media in the state. They also plan to announce the fellowships in *Artifacts*, assuming that the deadlines don't prevent this from happening.

The South Carolina Arts Commission and *The State* newspaper announce the fifth year of competition in THE SOUTH CAROLINA FICTION PROJECT. In this fifth call for manuscripts, previously unpublished short stories (approximately 1,000 to 2,500 words) will be accepted. Manuscripts must be postmarked no later than November 19, 1987 and **MUST BE TYPED, DOUBLE-SPACED**. The author's name should not appear anywhere on the manuscript. Author's name, address, and daytime telephone number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and will be judged without the author's name. Please include the story's title on both attached sheet and manuscript. Only one manuscript per writer will be accepted. **NO MANUSCRIPTS WILL BE RETURNED**. Manuscripts which are not selected for publication will be destroyed after the competition. Stories will be judged by professional writers, and selection will be based upon literary quality and suitability

for a general newspaper audience. **STORIES WHICH EXCEED THE WORD LENGTH REQUIREMENT WILL NOT BE CONSIDERED FOR COMPETITION**. Up to twelve manuscripts will be selected for publication and cash award; the author of each manuscript selected will be notified no later than April 30, 1988. All other authors will be notified no later than May 31, 1988. Each writer whose work is selected will receive a \$500 cash award and publication in *The State*, which purchases first publication rights only. This competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in this state. All manuscripts should be sent to THE SOUTH CAROLINA FICTION PROJECT, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201. **PLEASE NOTE: THE JUDGES ARE LOOKING FOR GOOD STORIES ON ANY SUBJECT, IN ANY SETTING. STORIES WHICH ARE "SOUTHERN" OR WHICH ARE SET IN SOUTH CAROLINA ARE NOT GIVEN SPECIAL CONSIDERATION.**

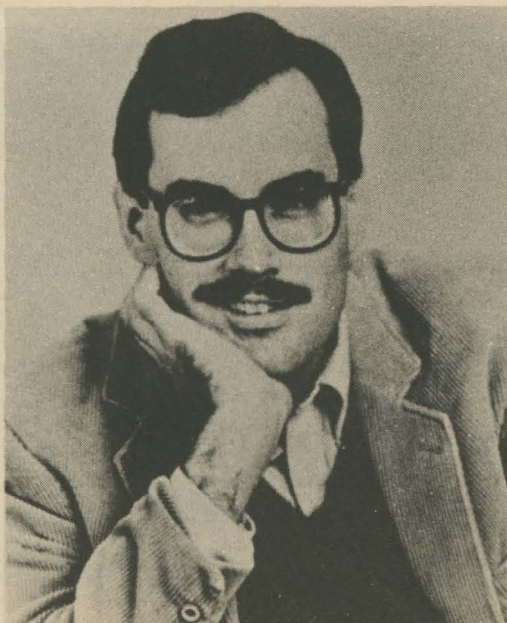
THE DEVIL'S MILLHOPPER PRESS announces its Annual Kudzu Poetry Contest. First prize is \$150.00; second prize is \$100.00; and third prize is \$50.00. The top three winning poems, plus a number of honorable mentions, will be published in the Winter issue of THE DEVIL'S MILLHOPPER. Entry fee is \$3.00 per poem. Make checks payable to The Devil's Millhopper Press. There is no limit to the number of poems one may submit, but each must be covered by an entry fee. Poems may be in any style and on any subject. Maximum length: 50 lines. Simultaneous submissions, previously published poems and poems already accepted for publication are not eligible. Poems should be typed, not more than one to a page. Author identification **MUST NOT APPEAR** on mss. Enclose with **each** poem a 3" x 5" index card containing the title and first line of poem and author's name, address, and phone number. "Contest Entry" should be printed on outer envelope. Manuscripts **WILL NOT BE RETURNED**. Clear photocopies are acceptable. Include SASE for report of winners and additional SASE or post card for acknowledgement of receipt if desired. Submission period is September 1 - October 15. Entries must be postmarked October 15 or earlier to qualify. Submissions will be judged by the editors of the Devil's Millhopper Press. Allow two months for results. The Devil's Millhopper Press, Persimmon Fork Road, Blythewood, SC 29016.

THE EMRYS JOURNAL announces its PRIZE COMPETITION FOR POETRY AND SHORT FICTION -- the 1988 "Room of One's Own" Contest. First prize in each category is \$100.00 or a one-week vacation in a fully-furnished log cabin at Cedar Mountain, NC, during the season of your choice. Second prize in each category is \$50.00. Winners will be published in the special fifth anniversary EMRYS JOURNAL/Exhibition Catalogue in March, 1988. All entries will be considered for publication. Each manuscript must be original, unpublished, typed, and not out to another editor. Make checks payable to The Emrys Foundation. No more than two short stories of up to 25 pages each (typed, double-spaced) and no more than five poems (any length) may be submitted by one writer. No identification of the writer may appear on the manuscript, but entries should be accompanied by a 3 x 5 index card, bearing the writer's name, address, telephone number, and the title and genre of the manuscripts. No mss. will be returned. Send SASE for list of winners and accepted manuscripts. Acknowledgement card of receipt of mss. will be sent. All entries must be postmarked by November 5, 1987. Mail mss. between September 15 and November 5, 1987, to Sue Lile Inman, Managing Editor, EMRYS JOURNAL, P.O. Box 8813, Greenville, SC 29604.

Alumni Fall Festival at College of Charleston

Plans are underway for the College of Charleston Alumni Fall Festival to be held from October 16 through 18. "An Evening with the Authors" will highlight the literary talent of past professors, alumni and friends of the College of Charleston. The Saturday evening event will include readings by the following authors and their works: Harlan Greene, *Why We Never Danced the Charleston*; Bret Lott, *The Man Who Owned Vermont*; Theodore Rosengarten, *All God's Dangers*; poet Wendy Salinger; Josephine Humphreys, *Dreams of Sleep*; Robert Marks, essayist, journalist, novelist and professor; and Padgett Powell, *Edisto*. The readings are scheduled for 4-6 pm on October 17, in the Alumni Memorial Hall. The community is invited.

Contact: Cathy Reinecke, Assistant Director of Alumni Affairs, 792-5631.



Bret Lott, 1988 Arts Commission Literature Fellow

1988 Annual Juried Exhibition and Invitational

Co-Sponsored By

The South Carolina Arts Commission and the I.P. Stanback Museum South Carolina State College

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The 1988 Annual Juried Exhibition & Invitational will take place at the I.P. Stanback Museum, South Carolina State College from March 6 - April 8, 1988. All artists residing in South Carolina are eligible to enter this major competition.

Please note that Friday, December 4, 1987 is the deadline for slide entries. The State Art Collection Acquisitions Committee will invite artists to participate in the Invitational component of the Exhibition. Opening reception is Sunday, March 6, 1988.

Annual Juried Exhibition Selection Process

Step 1: Artists submit five slides of works completed within the last two years for pre-screening by juror. (Submit only slides of work which may actually be submitted for on site jurying.) Film/video artists submit work with instructions for screening best samples totalling 15 minutes. **Deadline: December 4, 1987.**

Step 2: The juror will select slides/film/video and invite artists to be juried.

Step 3: Artists invited to be juried will be notified by mail no later than Friday, February 12, 1988. Artists may submit a maximum of two works to be juried for hanging. These works must have been completed within the last two years and must be selections from the 5 slides submitted for pre-screening. Shipped work must be delivered to the I.P. Stanback Museum between Monday and Wednesday, February 21-23, 1988. All shipping and handling fees are the responsibility of the artists. Works delivered by hand will be received at the front desk of the Museum from 9:00 am - 4:30 pm. Contact: I.P. Stanback Museum, S.C. State College, Orangeburg, South Carolina, 29117, ATTN: Lisa Ray.

Step 4: The juror will select the works to be in the show and notification of acceptance or rejection will be mailed to artists no later than March 1, 1988. Works not selected for the exhibition must be picked up on Thursday-Friday, March 10-11, 1988.

Application Requirements

- Slides for the Annual Exhibition must be labeled with your social security number and corresponding checklist number only. Your name and address **must not** appear on slide. Slide sleeve should have an identification label attached to it. Please place a dot on top, right hand corner of your slide for placement purpose.
- Do not send original film/video art.
- A total of five slides is required for the Annual Exhibition application.
- Media artists may submit work in Super-8, 16mm, or 3/4 inch video formats, with instructions for screening best samples up to 15 minutes.
- All slides must be 35mm (suitable for carousel projection) and must be placed in a clear plastic sleeve for easy handling. No glass slides.
- If you wish slides/video returned, please include a stamped, self-addressed envelope.
- The price of artwork should include framing, acid free matting and backing, plexiglas and essential packing. Sales tax should be included in the price of the work.

Disciplines Eligible

All media are eligible, including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, printmaking, etc.

Artist Eligibility

All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year, are eligible to enter work. No entry fee is required.

Restrictions On Works To Be Juried

- Artists invited to be juried may enter a maximum of two works which have been completed within the last two years.
- Works accepted in previous Annual Exhibitions are not eligible.
- Artists are responsible for any special assembly of works upon delivery to S.C. State College.
- The maximum framed dimensions of works should not exceed 6 feet in height or 6 feet in width. The maximum dimensions for three-dimensional work should not exceed 200 pounds in weight or 72 inches in any direction.

State Art Collection Acquisitions Committee

The Acquisitions Committee is charged with the responsibility for purchasing pieces for the State Art Collection — an archive for the arts in South Carolina since its establishment in 1967. The Annual Juried Exhibition is a major source for purchase.

% For Art

A resolution of the Budget and Control Board of South Carolina has strongly encouraged the allocation of 1/2 to 1% of the cost of new state facilities for artwork in and around these buildings. In order to provide the state's new buildings with the best artwork, the South Carolina Arts Commission has been charged with the responsibility of providing for a special advisory committee to recommend artists or artworks for each project. A visual arts slide registry, containing slide and pertinent resume information is maintained by the Commission. All slides submitted for the Annual Juried Exhibition can be retained for inclusion in the % for Art Slide Registry. Artists who are already participants should consider updating the Registry by having their slides retained.

Annual Juried Exhibition Schedule

Friday, December 4, 1987: Postmark deadline for slide entries, film/video, architectural renderings, documentation of conceptual and performance pieces.

Friday, February 12, 1988: Notification mailed to artists to submit actual artwork for second jurying.
Monday-Wednesday, February 21-23, 9:00 a.m.-4:30 p.m.: All requested entries must be delivered by mail or hand to the I.P. Stanback Museum, S.C. State College, Orangeburg, S.C. 29117, ATTN: Lisa Ray. Works should not be sent collect; please pre-pay.

Thursday, February 25: Jurying by an out-of-state curator.

Tuesday, March 1: Notification of acceptance in, or rejection from the exhibition mailed to entrants.

Sunday, March 6: Opening Reception, I.P. Stanback Museum, Announcement of Purchase Awards. (2:00-5:00 p.m.)

March 10-11, 9:00 a.m.-4:30 p.m.: Pick up rejected work not selected for the exhibition.

Friday, April 8: Closing of show. All artwork must be picked up.

April 11, 1988 (9:00 a.m.-4:30 p.m.) Final day for pick up before storage charges.

Annual Juried Exhibition Application

South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

I. APPLICANT INFORMATION

Soc. Sec. # _____

Name _____
Last First Middle

Address _____ Day Phone _____

Evening Phone _____

City _____ State _____ Zip _____ County _____

II. ARTS CATEGORY

Slide/Media Work Entry Form

	1.	2.	3.	4.	5.
Title of Work	_____	_____	_____	_____	_____
Date of Work	_____	_____	_____	_____	_____
Dimensions or Screening Time (Media Arts)	_____	_____	_____	_____	_____
Medium and Installation	_____	_____	_____	_____	_____
Requirements	_____	_____	_____	_____	_____
Price/Insurance Value	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

☐ I am submitting 5 slides or film/video and a completed application for the Annual Juried Exhibition pre-screening.

☐ I would like my Annual Juried Exhibition slides retained for the Visual Arts Slide Registry and the % for Art Program.

☐ I would like my Annual Juried Exhibition slides or film/video returned. I am enclosing the required stamped, self-addressed mailing envelope.

Applications must be submitted on this form and must be typed or printed in ink. Each work exhibited will be insured for the amount declared by the artist on the Slide Entry Form.

For SCAC Use Only

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Type of Activity _____
Project Discipline _____
Project Type _____
Content _____

The History of the Arts in Rural and Small Communities, Part I

The growth of the arts in rural and small communities can be traced back through a series of historical movements to the early nineteenth century. The eight movements include: 1) the Lyceum and the Lyceum Speaker's Bureaus; 2) the Chautauqua, in particular the tent Chautauqua circuit; 3) the development of theater programs in universities and colleges, the community theater movement, and the beginning of community arts organizations; 4) the Works Progress Administration; 5) the Community Arts Council movement; 6) the creation of the National Endowment for the Arts and State Art Agencies; 7) Arts producing organizations; and 8) the development of state and national local arts agency networks. Part I of a series of articles will briefly explain the Lyceum and Chautauqua movements.

The Lyceum

In 1826, Josiah Holbrook organized his farmer neighbors into an association of adults for the purpose of self-education. The movement quickly grew and expanded geographically. In 1831, the American Lyceum Association was founded, and it is estimated that by 1850 there were over three thousand Lyceums in existence in communities of every size across the country.

At first, Lyceum speakers provided their services on a volunteer basis. But with increasing demand and competition for the best speakers, they began to be paid. Originally called an honorarium, remuneration quickly became an outright fee.

Recognizing the potential in this development, James Redpath created the Redpath Lyceum Bureau in 1867 which became the chief booking office for Mark Twain, Josh Billings, Wendell Phillips, and William Lloyd, among others. The Redpath Bureau streamlined the booking process by making more efficient use of the time and talents of the speakers on the tour. This marked the transition from the initial Lyceum orientation toward citizen self-improvement to the "speaker's bureau" concept dominated by the program circuit managers. Subsequently, most of the self-improvement clubs gradually disappeared and the Lyceum survived well into the twentieth century under the Speaker's Bureau format.

The Chautauqua

To understand Chautauqua's contributions to rural arts development, the three major phases of this movement should be distinguished. The first phase was the original Chautauqua program created by Dr. John Heyl Vincent at Lake Chautauqua, New York, to train Sunday school teachers in an inspirational, retreat-like environment. In this phase, known as Chautauqua literary and scientific circles, groups developed. During the second phase, independent Chautauquas sprang

up in medium-to-large-size communities all over the country to duplicate the successful initial experience. The third and final phase was the tent Chautauqua circuit which began in the early twentieth century. The tent Chautauqua circuit dramatically influenced attitudes toward art and culture in rural and small communities by bringing cultural programs directly to the people.

In 1902, Keith Vawter became manager of the Redpath Chicago Lyceum Bureau. Since the independent Chautauqua programs were held in the summer, a dormant period for the Lyceum speakers tour, Vawter proposed combining the two. In 1904 he set up a tour with nine independent Chautauqua managers. Because many small communities were interested in having a traveling Chautauqua, but did not have facilities for presenting such a program, Vawter conceived the notion of traveling with a circus tent. This made the Chautauqua experience available to any community that wanted it, regardless of its size, and gave birth to the tent Chautauqua circuit.

The presence of the Chautauqua was exciting for people in these communities, many of whom never dreamed such culture and talent would be made available to them. But it came at a stiff price. Vawter lost money on his first venture, and a system was designed that would prevent future losses by placing the risk on the host community itself. The communities were required to guarantee the cost of the program in advance and were given no freedom in deciding the content and/or the dates of the event. Despite these limitations, the tent Chautauqua grew. In the Jubilee Year of 1924 celebrating the founding of the original Chautauqua, over twelve thousand towns in rural and suburban America participated with an audience estimated at over thirty-five million.

Tent Chautauqua brought culture and art to rural and small communities previously unavailable to them.

The tent Chautauqua also helped make theater a more legitimate and acceptable form of entertainment and culture in rural America. Prior to the tent Chautauqua, many rural Americans, influenced by the strict religious attitude of the pioneer church, viewed theater as immoral. The name itself was a warrant of respectability, and the reputations of the personalities who appeared behind the Chautauqua footlights were above reproach. This influence would stimulate the development of community theater and other participatory arts experiences in the early twentieth century.

Finally, adult education experiences were relatively unknown in the rural areas before the Chautauqua movement. Chautauqua was a catalyst and a model for the growth of adult education because it paved the way for extension courses, community colleges, adult education centers, and dozens of other education ventures.

Local Administrators Attend National Gathering of Cultural Leaders

The South Carolina Arts Commission's Rural Arts Program and Minority Arts Program sponsored five participants from local arts agencies around the state to attend the 9th Annual Convention of the National Assembly of Local Arts Agencies (NALAA), held June 21-24, in Portland, Oregon. Representing the Arts Commission were Regional Arts Coordinators Julia Bell and Frank McNutt. Also in attendance was Ken May, Assistant Arts Development Division Director. The five local arts administrators were: Eula Blackwell, Plum Branch, who is a member of the McCormick County Arts Council; Abie Wilson, Kingstree, who is associated with The Concerned Citizens and the newly completed county performance space; Beulah White, Georgetown, founder of the Committee for Afro-American History Observance, program chair for the Afro-American Committee and a teacher in Georgetown's Gifted and Talented Program; Julie Robel, McCormick, who is the Assistant Director of the McCormick County Arts Council.

The NALAA Convention had a record attendance of over 550 local arts agency directors and staff, corporate and foundation executives, public officials, artists and other organizational leaders. Local arts agencies represent a one-half billion dollar arts industry and are comprised of both public commissions and private councils numbering over 2,500 in the United States. Thirty-six training sessions were presented during the course of the four-day convention, covering such topics as the facets of arts administration, fundraising, marketing, planning and program touring.

Major speakers included Mrs. Joan Mondale, who presented a special film on the Cambridge Arts Council's (Massachusetts) eight year contemporary public artworks project; Maya Lin, architect and designer of the Vietnam Veterans Memorial in Washington; Frank Hodsoll, Chairman of the National Endowment for the Arts; and Jacques d'Amboise, choreographer and dancer.

The National Assembly of Local Arts Agencies is a national, non-profit professional membership association serving local arts agencies throughout the country.



Eula Blackwell, McCormick Arts Council board member with Frank McNutt, Director of the SC Arts Commission's Rural Arts Program, at NALAA Convention



Alonzo Davis (left), SC artist now living in California, with Abie Wilson, Kingstree and Beulah White, Georgetown, at NALAA Convention



South Carolina NALAA attendees, front, with members of the Mississippi and Arizona delegations

Reaching the Invisible Constituency

By Velma Love
Community Arts Program Director

Part I of a Series

A recent "Canvas of the People" conducted by the South Carolina Arts Commission in several locations throughout the state found a large segment of the population conspicuously absent.

The invisible constituency in the Arts and Cultural industry of the state is primarily composed of Blacks and Native American Indians, a group comprising 30% of the state's population and over 60% of some counties.

Many local arts agencies choose to ignore the potential of this untapped audience. Others are slowly beginning to ask questions: "Why are Black people not involved in the arts? How can we get more participation from the minority community? We are open to the public, but they don't come. What can we do?" These questions can be answered in different ways; ultimately, though, every answer leads back to the inevitable consequences of a long history of racism, oppression, and inequality. These are conditions that many of us would like to forget, yet the facts remain that people are not often eager to go where they have not been made to feel welcome.

This issue is not unique to South Carolina alone. It is being addressed throughout the nation. In the professional circles of arts administrators, phrases like "community outreach," "multi-cultural programming," "cultural diversity," "reaching minority audiences" and "serving the total community" are becoming familiar buzz words. These terms are quickly followed by questions about changes in programming to develop new audiences. "Should a chamber music ensemble present jazz or a ballet company present African dance in order to cultivate a new audience?" No one realistically expects an organization to change its artistic mission in order to appeal to a new audience. However, there are ways to accommodate multi-cultural audiences within the scope of an organization's normal functions.

A non-profit organization chartered to serve the "general public," the "citizens" or the "total community" would be simply taking steps to live up to its defined mission by cultivating the "invisible constituency." Those organizations seriously committed to multi-cultural involvement must be willing to go beyond "lip services," beyond token board representation. The organization must be willing to make modifications in programming, staffing, promotions, and even profit margins to reach the desired goals. New audiences don't come overnight. Some risks are inherent in exploring new territory. The risks can be minimized if the situation is examined thoroughly and a carefully thought out approach is taken.

Here are several suggested questions to help get the process started. Though simple, the questions may be difficult to answer. Some of the questions will test marketing skills. Others will raise soul-searching issues that clarify values and commitments.

1. What position do you already own in the mind of the prospective audience? In other words, what do Blacks and Native American Indians think of your organization? This is the reality that you must begin with. Successfully changing that position means connecting with the attitudes and perceptions that already exist in the mind of the invisible constituency.
2. What position do you want to own? Think about this carefully. If you are satisfied with the situation just the way it is, you aren't going to have much enthusiasm for change. In fact, unless you are really committed to more than lip service stop here. To go further would be a waste of time.
3. If you're not sure about your organization's level of commitment to developing multi-cultural audiences, then proceed with the following questions posed by audience development consultant Micki Shepard:

- Has the organization accomplished the goals set forth in its present statement of mission?
- Is the organization ready to identify its own weaknesses in this area?
- Will the artistic policy of the institution allow for programming modifications?
- Does the organization anticipate repercussions from its present audience? If so, how will this be handled?
- Is the organization prepared to expand its fundraising base to support this project?
- Will the organization's funding be jeopardized if it does not service this community?
- Is the organization prepared to modify some of its traditional forms of marketing to reach new audiences?
- Is the organization prepared to take on the responsibility of project development and implementation?
- Are staff and board members prepared to accept the suggestions and recommendations of outside advisors?

Once the organization has examined its goals and determined its level of commitment, then we can talk about "how to get there from here." Practical suggestions will be made in Part II of this series.

For advisory assistance on multi-cultural involvement contact the South Carolina Arts Commission at 734-8696.

FY:88 Rural Arts Sites Receive Commission Funding

Thirteen Rural Arts sites have received Arts Commission funding for FY:88 (July, 1987-June, 1988). Funding amounts and a brief description of each site's plans follows.

Allendale Arts Council, \$3,000, will continue to develop its local artistic resources by expanding the program that spotlights the county's artists. Local storytellers and musicians will be sponsored in performances around the county and in the schools and an exhibition is being organized.

Bamberg County Arts Consortium, \$4,000, has planned arts management training workshops, a county-wide cultural needs assessment, a jazz festival, a dance festival, a production of "Porgy and Bess," an arts camp and a gospel extravaganza.

Calhoun County Museum, \$2,000, will host workshops in basketry and weaving, and sponsor a performance of the Rural Arts tour, a residency by the Mobile Arts Truck and a mime artist residency.

Clarendon Rural Arts Association, \$2,000, will host a community theatre residency in which Chopstick Theatre will research a play relating to the life of the community. There will be continued support of the county's annual festival with art components funded in part by the Rural Arts program.

Camp Baskerville, \$6,500, will continue to provide outreach programs throughout Georgetown County. In the fall of '87, an Afro-American Folk Art festival is planned along with a winter arts program in the Waccamaw Neck School, Pawley's Island, and a children's festival in the spring of '88.

The Afro-American Committee, \$6,500, is in transition from an all-volunteer group to a professionally staffed organization that is being considered for the Southern Art Federation's Rural Initiative Program and the National Endowment for the Arts' Expansion Arts Program. The Committee services all of Georgetown County.

Horry Cultural Arts Council, \$8,500, is a newly emerged county-wide arts council which has been assisted by the Rural Arts program from its inception. The Council is projecting further development in the areas of special projects including Dance Initiative, subgranting, providing workshops to local arts organizations, establishing a clearinghouse and print publication.

Mullins Golden Leaf Festival, \$2,000, will host the Mobile Crafts Truck for a month and present various artistic components of Marion County's three-day festival.

Marion County Museum, \$1,000, will host the Mobile Crafts Truck and present performances and artists residencies in the most rural areas of the county.

Marlboro Area Arts Council, \$7,000, will be sponsoring a community variety show, "Hometown Saturday Night," which will showcase local performers from throughout the county, and present a concert by the Trio del Arte featuring black pianist Grace McFarlane.

Ridge Arts Council, \$3,000, will present community performances to be held in the schools and other sites around Lexington County. There will also be several artists residencies held in conjunction with the Children's Theatre program.

Williamsburg County, \$5,000, will focus on the utilization of a newly developed performing arts space created in Kingstree. Funding will provide professional direction to community theatre and provide technical assistance needed to organize a county-wide cultural council.

Fairfield County Arts Council, \$2,000, will receive special consultancies in the area of audience development; provide local artists with performance/exhibition opportunities and continue with Arts in Education programming.

Emerging Cultural Resources Pilot Grants Available

The SC Arts Commission announces the availability of pilot grants designed to promote local cultural development among rural and/or ethnic minority groups through funding for projects with the potential for long-term community impact. The funded projects would help organizations acquire and maintain professional artists and personnel and promote rural and minority artists' career development through funding for training and marketing. The grants can also support events intended to provide accessibility, visibility and respectability to minority artists and/or the indigenous artists of the applicant's community.

Applicant organizations must be non-profit, be deeply rooted in and reflective of the culture of an ethnic minority or rural community and reflect the purposes of the Emerging Cultural Resources grant outlined above.

Eligible projects may include, but not be limited to: the creation, development and enhancement of art that reflects the culture of a minority or rural community; professional training programs and performances; residencies by visiting pro-

fessional artists to enhance productions, presentations or classes which have or are sponsors in process of establishing ongoing programs; administrative internships by visiting personnel to build leadership and administrative skills of community arts organizers; and projects that relate to organizational development, stability, and provide opportunities for co-sponsorships and regional networking.

Outreach or education projects of mainstream institutions and organizations in counties already funded by the Rural Arts Program are ineligible for these grants.

Grant amounts will generally not exceed \$2,500 and must be matched at least by 30%.

Applications will be reviewed and processed on a first-come-first-serve basis. Applicants should apply at least 6 weeks in advance of activity date. No application will be accepted after January 30, 1988 for activity in the current fiscal year.

For applications, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call your Regional Arts Coordinator, 734-8696.

Locals Program in its Second Year

In 1987, South Carolina was one of three states that received a Locals Program Grant from the National Endowment for the Arts. The purpose of the grant was to develop new state and local government funds to be allocated to local arts councils in South Carolina. The South Carolina Arts Commission will receive \$65,000 per year for three years for a total of \$195,000. The Endowment funds are being matched by \$65,000 per year in appropriations from the South Carolina legislature. Eleven arts councils were selected for participation in the grant program in 1987 with matches from their city and/or county governments totalling over \$130,000. Through the combined partnership of local, state and federal governments, over \$780,000 will be allocated to the arts in our state by 1990.

A brief synopsis of each local art agency's program plans for the second year of the locals program grant follows:

Aiken County Arts Council — will continue funding a full-time executive director; establish effective administrative procedures and develop specific plans for countywide services and programming.

Anderson County Arts Council — will produce a promotional video tape; expand community service workshops, performances, and demonstrations by professional artists.

Cheraw Arts Commission — will employ an additional part-time staff person; offer more arts classes; expand Arts in Education programming; sponsor a special program to target the business and industrial community.

Cultural Council of Richland and Lexington Counties — will enhance their current public information programs; publish an artists' directory; establish an airport display; develop comprehensive cultural action plan.

Fine Arts Center of Kershaw County — will expand programming in rural areas and minority communities through performances, lecture/demonstrations and workshops.

Florence Area Arts Council — will increase frequency and distribution of the council's newsletters; and upgrade the executive director's position.

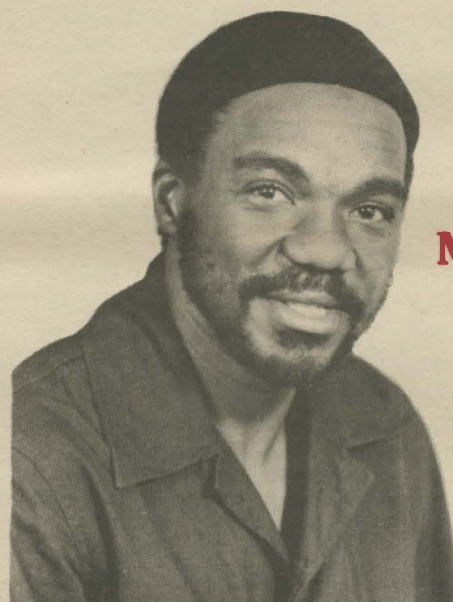
Hartsville Arts Council — will expand county-wide programs and services; develop fundraising strategy.

McCormick Arts Council — will strengthen outreach to neighboring counties; develop a Task Force on Minority Involvement; conduct economic impact studies; continue to present cultural programming.

Orangeburg Arts Council — will conduct a United Arts Fund Drive; begin an Arts in Education program; establish a subgrant program; increase arts classes.

Rock Hill Arts Council — will develop a computer resource data base, mailing lists, and other informational services; offer grants to community organizations and artists; support a part-time staff position; sponsor an official opening of the new facility.

Sumter County Cultural Commission — will subgrant funds to local community organizations; support a performance series; focus on more extensive planning.



Halim Abdul Karim, Crafts Truck Artist

The Mobile Arts Program

The Mobile Arts Program - 2 tractor-trailer studios, professional artists, and all material necessary for studio art instruction - is on the road again, touring four-week residencies throughout South Carolina. The Arts Truck holds a darkroom, cameras, film, a printing press, paper and ink. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric.

Both trucks are already booked by sponsors through June, 1988.

The Arts Commission has designated a special "MOBILE ARTS MONTH," for December 15, 1987 through January 15, 1988. During the month, applications will be taken for the 1988-89 year. Applications will be available from the Arts Commission beginning October 30. The sponsor's fee is \$1,000 per four-week residency.

Artists scheduled to work on the trucks for 1987-88 are: Carter Boucher, printmaker; Van Sullivan, photographer; Bob Doster, sculptor/potter; Sarah Ayers, potter; Beth Wicker, printmaker; and Halim Abdul Karim, metals.

Profile: Halim Abdul Karim, Crafts Truck Artist

Halim Abdul Karim is a Columbia-based artist whose multi-media expertise is extensive. He is an interior designer who has developed plans and built libraries; designed and restored antique furniture, created office layouts, created murals and redesigned classrooms. A professional photographer for the past eight years, he has taught photography and worked as a free-lance photographer in Pennsylvania and South Carolina. With a background in media arts, Halim Abdul Karim has produced video tapes for conferences, the National Black Psychologists, Philadelphia Chapter, and the NAACP. Long interested in the art of jewelry making and design, Abdul Karim has taught jewelry making for two years and has exhibited his work at the Columbia Museum, Mann-Simons Cottage, and at galleries, art shows and festivals throughout South Carolina. This is his first year as an artist in residence in the Mobile Arts Program.

Activities of the Joint Legislative Committee on Cultural Affairs

By Susan Conaty-Buck
Director of Research

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What The S.C. Joint Legislative Committee On Cultural Affairs Is:

The Joint Legislative Committee on Cultural Affairs was created by law in 1985. This Committee is composed of five Representatives and five Senators. Those serving on the Cultural Affairs Committee during the 1987 Legislative session included:

House Members

Harriet H. Keyserling, Chairman
(Beaufort County)

John H. Burris
(Lexington County)

Jean L. Harris
(Chesterfield County)

Timothy F. Rogers
(Richland County)

Sara V. Shelton
(Greenville County)

Senate Members

John C. Land, III, Vice Chairman
(Lee, Clarendon, Sumter Counties)

Sam Applegate
(Charleston County)

John E. Courson
(Richland County)

John C. Hayes, III
(York County)

Nell W. Smith
(Pickens County)

Additionally, the Committee has an appointed Advisory Committee of 53 board members and executive staff representing the private sector and state agencies which have a relationship with South Carolina's arts and cultural activities. This Advisory Committee has six-committees and these are: Individual Artists; Cultural Organizations; Festivals; Business Participation in the Arts; Arts Education (K-12); and Art Education (Higher Education)

The staff of the Cultural Affairs Committee is:

Susan Conaty-Buck, Director of Research, 734-3145

Phyllis Zander, Secretary, 734-2820

Address: 220 Blatt Building
1105 Pendleton Street
P.O. Box 11867
Columbia, SC 29211

The functions and duties of the Joint Legislative Committee on Cultural Affairs are to:

- (1) Coordinate and increase cooperation among agencies involved in cultural affairs on all levels of government.
- (2) Analyze the roles of government and the private sector in supporting the arts and cultural resources of the State.
- (3) Develop alternative approaches to supporting the arts.
- (4) Make recommendations to the General Assembly for programs, legislation, and utilizations of the assets and agencies of state government in the promotion and enjoyment of arts and cultural activities in South Carolina.

How the Legislative Process Works

Many of you have asked about how the legislative process works. The following chart shows the process of how a Bill (a draft of proposed law presented to the Legislature for consideration) becomes an Act (legislation enacted into law):

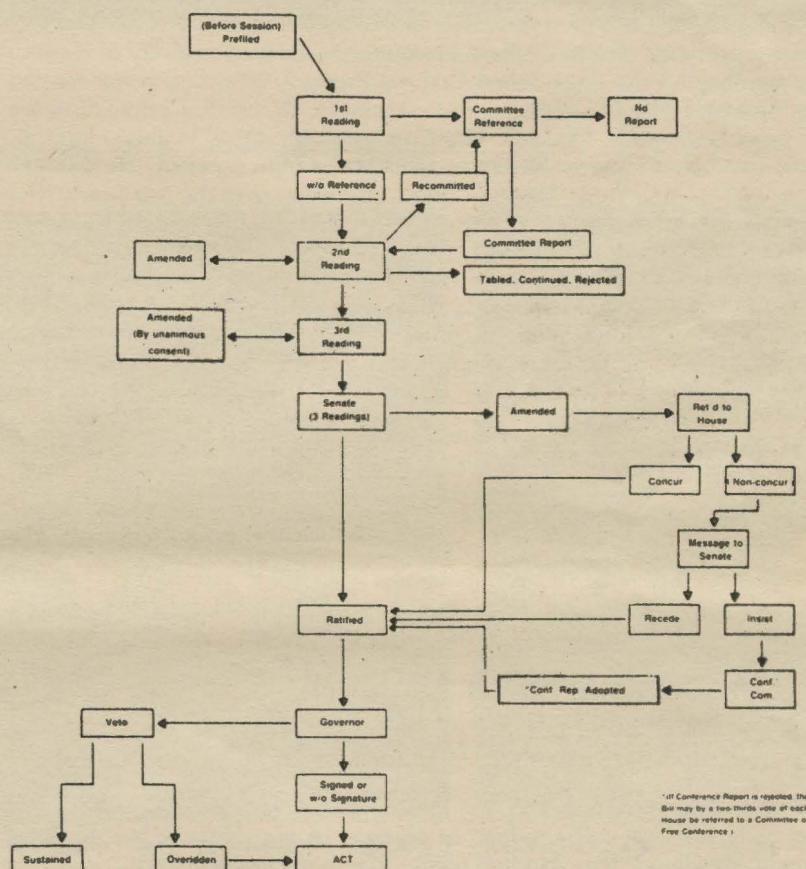


Chart taken from *South Carolina's Legislative Process*, by Lois T. Shealy, Clerk, S.C. House of Representatives

To receive more information about the S.C. Legislature and the legislative process, a guide entitled "South Carolina's Legislative Process" exists. To obtain a copy send \$1.00 check or money order made payable to "Clerk, House of Representatives" at P.O. Box 11867, Columbia, SC 29211.

Legislation can take between several months and several years to pass. If at any time you would like to know the status of legislation concerning cultural entities, you may call the toll free Legislative Information number (1-800-922-1539). When you call this number, it is helpful to have the Bill number which either begins with H. if it is a House Bill or S. if it is a Senate Bill. If you would like more detailed information, or would like to receive a copy of a Bill or an Act, you may call the Cultural Affairs Committee office (734-2820).

The staff of the Cultural Affairs Committee will also be pleased to give you information on the names, addresses, and telephone numbers of the House and Senate legislative members representing your district in the event that you would like to request that these members support or not support a particular piece of legislation. It is important to remember that if you do not contact your legislative members, they may not know what legislation is important to the cultural well-being of the State. If you don't contact them, who will? Also, don't forget your Congressional members. Many important pieces of legislation which will impact the arts are now being considered by Congress. To find out what is happening in Congress, an excellent source of information is *ACA Update*, a monthly publication distributed by the American Council for the Arts in New York. Contact their office at 1285 Avenue of the Americas, 3rd Floor, New York, NY 10019; (212) 245-4510.

S.C. Legislation Update

The following are summaries of the major legislative action taken on Bills during the 1987 South Carolina Legislative session. To obtain a copy of any of the Bills or Acts listed below contact the Committee by telephone or in writing.

I. ACTS PASSED DURING THE 1987 LEGISLATIVE SESSION:

1. ABANDONED CULTURAL PROPERTY ACT (Act No. 22)

Status: Signed by Governor April 13, 1987

Effective Date: July 1, 1987

This new law establishes the procedures non-profit organizations are required to follow in order to claim title to cultural property loaned to them which has been abandoned, and established the Abandoned Cultural Property Board which will insure that these procedures are followed. The Act also establishes conditions under which conservation measures may be performed to loaned cultural property without approval of the owner. This Act provides for the exclusive use of this chapter to dispose of property to which it applies, so that cultural property which is loaned may not be disposed of in the same manner as other types of abandoned property. The S.C. State Museum has the responsibility of appointing the members of the Abandoned Cultural Property Board, and has named Claudia Beckwith, Head of Collections Management, Greenville County Museum of Art; John Brumgardt, Director, The Charleston Museum; Horace Harmon, Director, Lexington County Museum; Gurdon Tarbox, Director, Brookgreen Gardens; and George Terry, Director, McKissick Museum to the first board. The Abandoned Cultural Property Board should be meeting for the first time sometime this Fall.

2. S.C. FOLK HERITAGE AWARD (Act No. 146)

Status: Signed by Governor June 4, 1987

Effective Date: June 4, 1987

This new legislation creates the South Carolina Folk Heritage Award which will be presented by the South Carolina General Assembly. The award may be presented to no more than four recipients each year (individuals or groups) who have demonstrated excellence in folk art. A seven-member awards advisory committee will be established to make recommendation on award recipients. Persons interested in being nominated or nominating a folk artist or folk art group should contact the Cultural Affairs Committee office for more information. The first awards should be given in the Spring of 1988.

3. OBSCENE MATERIALS (Act No. 168)

Status: Signed by Governor June 10, 1987

Effective Date: October 1, 1987

When the new legislation was first introduced, artistic, literary, scientific or political materials were to be judged as obscene or non-obscene by the "local community standard." This standard means that to the *average person applying contemporary community standards*, the materials depict or describe patently offensive sexual conduct. The major change in the S.C. Obscene Materials Act of interest to cultural organizations is the section of the legislation defining the standard of what is obscene in relation to artistic, literary, scientific or political materials was changed from the 'local community' standard to the 'reasonable person' standard. This change permitted cultural organizations to have materials they display or present judged on a national standard, rather than a local community standard. This change in the standard was necessary to permit the same artistic and literary works to be judged as non-obscene consistently throughout the State.

4. IMMUNE FROM CIVIL SUIT FOR BOARD MEMBERS OF NON-PROFIT ORGANIZATIONS (H.2500)

Status: Signed by the Governor July 1, 1987

Effective Date: July 1, 1987

This new law provides immunity from civil suit of directors, trustees, or members of governing bodies of non-profit organizations exempt from federal income tax under Section 501(c)(3), (c)(6) or (c)(12) of the Internal Revenue Code of 1986, except for when willful, wanton, or gross negligent conduct is the cause for the suit. This legislation should be particularly helpful to cultural organizations as they struggle to pay ever increasing directors' liability insurance rates. Cultural organizations now paying premiums for directors' liability insurance should contact their insurance companies to discuss the effect of this new law on future insurance bills.

NOTE: If your 501(c)(3) organization is paying premiums on tort liability insurance, you should also be aware that there is a maximum dollar amount of \$200,000 for which the organization may be sued. Contact the Committee office for more information about this legislation.

5. ARTISTICALLY GIFTED AND TALENTED PROVISIO IN FY:1987-88 APPROPRIATIONS BILL (Section 30 - 30.98)

Status: Overridden by Governor - Sustained by General Assembly

Effective Date: July 1, 1987

A proviso in the FY: 1987-88 appropriation of the State Department of Education was passed by the General Assembly to dedicate 10% of the total Gifted and Talented Program funding to the artistically gifted and talented program. A proviso previously passed by the Legislature in FY: 86-87 mandated that all academically gifted and talented students in Grades 3-12 be served before artistically gifted and talented students in Grades 3-12. This proviso was studied by the Cultural Affairs Committee, the Educational Improvement Act Select Committee and the State Department of Education, and this study determined that by FY: 1987-88, no funding would be available for the artistic program because more academic students were identified to be served than ever projected. Dedicated funding of 10% of the total Gifted and Talented funds was required to permit artistic students to be served. The FY:87-88 proviso also specified the method of funds allocation, and permitted school districts to contract for services for artistic programs. Unfortunately, this proviso was vetoed by Governor Campbell, and the Legislature was unable to override any vetoes on the day they met to discuss the vetoes. According to the State Department of Education, very few (if any) state funds will be available to serve artistically gifted and talented students during the 1987-88 School year. This means that school districts which had artistically gifted and talented programs will be forced to discontinue them unless local district funds are used. It is also unlikely that those districts not having artistic programs will begin them.

6. FREEDOM OF INFORMATION (Act No. 118)

Status: Signed by the Governor May 26, 1987

Effective Date: May 26, 1987

The amendments to the S.C. Freedom of Information Act are intended to make it possible for citizens to learn and report fully the activities of public bodies and officials. If your cultural organization receives state funding of any type (through the Arts Commission, PRT or any state agency), it is considered a "public body" under the terms of the S.C. Freedom of Information Act. This means that anyone may request to examine your organization's public records, and you must give written public notice to the media of your regularly scheduled meetings at the beginning of each calendar year. You must also notify the media of any meetings not scheduled at the beginning of the year as these meetings are to occur. Due to the many regulations concerning the Freedom of Information Act, you are strongly suggested to obtain a copy of it if it applies to your organization.

II. LEGISLATION INTRODUCED IN 1987 AND TO BE CONSIDERED IN 1988

1. ACCOMODATIONS TAX REGULATORY BOARD (H.2982)

Status: Ways & Means Committee

The legislation, if passed, will create the Accommodations Tax Regulatory Board. This board will be responsible for determining that the governing body of a municipality or county has complied with the provisions of the Accommodations Tax Act when a charge to the contrary is made by a group or person. The board will be empowered to instruct the State Treasurer to withhold accommodations tax payments to the municipality or county if it is determined that funds are not being spent according to the provisions of the Accommodations Tax Act. The board will consist of ten members representing the regional tourism areas. This legislation has been suggested by the members of the S.C. Tourism Forum. This Bill had been determined to be necessary because of the many persons who have claimed that accommodations tax funds are not being spent in keeping with the provisions of the law. At present the only remedy a person or organization has to solve this problem is to take the county or municipality to court. Because very few are willing to take this type of action, a regulatory board is thought to be a method for citizen action without taking the governmental entity to court. Senator William Doar (Georgetown County) has a companion bill (S.487) awaiting a hearing in the Senate Finance Committee.

2. IMMUNITY FROM CIVIL SUIT FOR VOLUNTEERS OF NON-PROFIT ORGANIZATIONS (H.2857)

Status: House Judiciary Committee

If passed, this new law will provide immunity from civil suit for volunteers of non-profit organizations exempt from federal income tax under Section 501(c)(3) or (c)(6) of the Internal Revenue Code of 1986, except for when volunteer was acting outside the scope of the volunteer duties he was requested to do. As with the Board of Directors' civil suit immunity, this legislation will be of great assistance to cultural organizations due to increasing liability insurance rates. There is also a Bill pending in Congress with the same intent to apply to all states.

III. OTHER LEGISLATION BEING CONSIDERED BY CULTURAL AFFAIRS COMMITTEE:

The Committee also considered drafts of the following legislation, but chose not to introduce them during the 1986-87 year because of projected shortfalls in State revenues and Committee members were not confident of prospects for passage of the legislation.

1. Sale Tax Exemption for Non-Profit Cultural Organizations
2. Mandated Expenditure of .05% for Purchase of Artwork in any State Public Construction or Renovation Project

PUBLISHED COMMITTEE RESEARCH

The Committee published several research reports during FY:1986-87.

1. THE STATUS OF ARTS AND CULTURAL ACTIVITIES IN SOUTH CAROLINA 1986

This report contains statistical data, as well as recommendations for assisting in the development of four areas of the arts and cultural activities in South Carolina. The four areas researched in the report include:

- (1) Non-Profit Cultural Organizations
- (2) Cultural Festivals
- (3) The Participation of Businesses in Cultural Funding
- (4) Professional Artists



Surveys for each of the four constituencies listed above were prepared with the assistance of the Committee's Advisory members. Approximately 6,900 surveys were mailed and those returned were analyzed to produce statistical data and commentary. From this information, the Committee's Advisory Sub-Committees developed 46 recommendations which were presented to the legislative members of the Committee. The recommendations, which were adopted by the Committee, include short-term and long-term goals for assisting in the development of arts and cultural activities in South Carolina.

Because no research of this breadth had been previously conducted, the research report provided Committee members with essential information on the steps needed in order to make South Carolina's art and cultural activities competitive with its Southern neighbors and other states throughout the country. The Committee has begun working to achieve many of the goals listed in the report.

To purchase a copy of this report send a check or money order for \$6.75 made payable to the South Carolina Arts Alliance, Fine Arts Council of Kershaw County, P.O. Box 1498, Camden, SC 29020.

2. THE STATUS OF ARTS EDUCATION IN SOUTH CAROLINA'S PUBLIC SCHOOLS 1986-87

This research report details the role arts education currently plays in the many school districts of South Carolina, as well as what needs to be done to provide quality arts education for every child in every South Carolina public school. All school districts (ninety-eight) were surveyed to determine the strengths and weaknesses of each district's arts instructional curriculum, facilities and programs. Eighty-eight school districts responded to the surveys which were prepared by the Committee's Education Advisory Committee.

Twenty-four recommendations, detailing necessary actions for the State Department of Education, the Legislature, local school districts, and a number of other agencies and organizations, will receive further study by Committee staff and its Advisory Committee members, local school district personnel, and State Department of Education staff to determine fiscal impact and specific stages of implementation. This research report was distributed to all members of the General Assembly, as well as all school district superintendents. To purchase a copy of this report contact the S.C. Arts Alliance, the S.C. Art Education Association, the S.C. Music Educators Association, or the S.C. Theatre Association.

3. FIVE-YEAR PROJECTION PLAN FOR SOUTH CAROLINA'S ARTS AND CULTURAL AGENCIES

At the request of the Budget and Control Board, the Committee coordinated a report on the five-year projection plans of the State's arts and cultural agencies and other major cultural organizations. This report included information on programs and services these state agencies planned to offer the citizens of the State, as well as projected the funds needed to provide these services. The agencies participating in the report included: S.C. Arts Commission, S.C. State Department of Education, S.C. Educational Television, S.C. Federation of Museums, S.C. Commission on Higher Education, S.C. Committee for the Humanities, S.C. State Library, and the S.C. Department of Parks, Recreation and Tourism.

(Note: the S.C. Department of Archives and History submitted its own report at the request of the Budget and Control Board.)

The report pointed out the four positive benefits of further developing the arts and cultural aspects of the State of South Carolina, and stated why the State should be concerned with increased cultural development for all of its citizens. These positive benefits are:

- (1) The sharpened perceptual and analytical abilities developed by *cultural education*.
- (2) The economic gain realized by expansion of the tourism market through *cultural tourism*.
- (3) The expansion of the tax base produced by the flourishing *cultural industry*.
- (4) The economic development edge produced by a superior *quality of life*.

To obtain a copy of this report contact the Cultural Affairs Committee office.

4. ECONOMIC IMPACT STUDY OF SOUTH CAROLINA'S ARTS AND CULTURAL ACTIVITIES

To determine the extent to which South Carolina's arts and cultural activities contribute to the economy of the State, the Committee and the S.C. Arts Commission have contracted an economic impact study through the Division of Research at the University of South Carolina. Data on artists, festivals, arts organizations and other types of cultural organizations within the State will be collected and analyzed. This study began in May 1987 and is expected to be completed in October. Information about obtaining a copy of this report will appear in the next issue of *Artifacts*.

Other Committee Activities:

1. BUSINESS AND THE ARTS PARTNERSHIP AWARDS

In order to stimulate private sector contributions to the arts, the Committee (in conjunction with the S.C. Arts Foundation) began an awards program to recognize those South Carolina businesses which have made major and sustained contributions to the arts. Businesses chosen to receive the award will be listed in the next issue of *Artifacts*.

The program is designed so that no set number of awards will be given each year. Small, medium and large-sized companies will be recognized. An advisory committee of persons representing state agencies and private sector organizations will make recommendations to the Committee on award-winning nominees. A dinner will be held to honor the award winners each year, and this year the dinner will be held on October 28 at the S.C. State Museum. If your organization missed the opportunity to nominate outstanding businesses in your area, please contact the Committee office to be placed on the mailing list for next year's awards nomination application.

2. ARTS SPEAKERS' BUREAU

Don't forget about the Committee's Arts Speakers Bureau. We have a roster of highly qualified speakers prepared to talk to your group on almost any subject of the arts. No fee is charged for this service, but the group is asked to pay for a speaker's travel expenses.

3. APPOINTMENTS TO STATE AND NATIONAL BOARDS AND COMMITTEES

Several Committee members were appointed to state and national boards and committees:

- a) Rep. Jean Harris was appointed to the National Conference of State Legislatures' Arts, Tourism, and Cultural Resources Committee.
- b) Sen. John Courson was appointed to S.C. Arts Foundation Board.
- c) Rep. Harriet Keyserling was appointed to two panels for the National Endowment for the Arts: Arts As Basic Education Grants Panel; and the Advisory Committee for the NEA Congressionally mandated study on Arts Education.

The Cultural Affairs Committee Would Like to Hear From You!

Let us know your thoughts and ideas on legislation and legislative programs South Carolina needs to encourage the growth and development of arts and cultural activities in our State. You are the people who actually work and/or take part in cultural activities on a regular basis, so you are the ones the Committee needs to hear from the most. As a state government agency, the Joint Legislative Committee on Cultural Affairs is here to serve you. Please do not hesitate to call or write at any time, P.O. Box 11867, Columbia, S.C. 29211, 734-3145.

Art Briefs

YWCA of the Midlands Commission SC Artists

Columbia artist Megan Wolfe has been commissioned by the YWCA of the Midlands to create original artwork for presentation to the 1987 YWCA TWIN Academy inductees. The TWIN Academy for Continued Achievement is part of the YWCA Tribute to Women and Industry program, which recognizes the accomplishments and contributions of outstanding women from all areas of business and industry in the Midlands. The Academy was established in 1987 to honor former TWIN honorees who have continued to excel in their professional endeavors and contributions to the community. Megan Wolfe is a graduate student in the MFA program at the University of South Carolina. The first TWIN Academy inductees, who each received an individualized ceramic piece by Ms. Wolfe were: Diane K. Bagwell, Program/Promotion Manager, WIS-TV; Jean G. Bissell, Circuit Judge for the US Court of Appeals for the Federal Circuit; and Cathy B. Novinger, Senior Vice President, Administrative Services and Marketing, South Carolina Electric and Gas. The YWCA also actively supports women in the arts. Last November, the YWCA sponsored an invitational exhibition of work by contemporary South Carolina women artists, curated by Carol Pittman of the SC Arts Commission staff.

Very Special Arts: South Carolina

Very Special Arts-SC will be having a "Fun with Art" day on October 1, from 9 am to 2 pm, at the Coastal Center in Ladson, SC. This is a statewide festival which will include entertainment by a wide variety of performers, activity booths, artwork displays and refreshments. All activities are free of charge. Very Special Arts-SC is a non-profit organization dedicated to providing individuals with disabilities the opportunities to express themselves and participate in the arts.

Contact: Very Special Arts-SC, Coastal Center, Jamison Road, Ladson, SC 29456, 873-5750, Ext. 364

South Carolina Watercolor Society News

EXHIBITION HELD

The SC Watercolor Society held its 10th Annual Awards Exhibition in June at Daufuskie Island. The juror, Jeannie Dobie, selected 60 paintings and a total of \$5,875 was awarded to 30 artists. These artists also comprise the traveling exhibition that the SC State Museum will tour through May, 1988. Tour artists are: Beverly Grantham, Randolph Armstrong, Bill Oplinger, Darden F. Camlin, Barbara Cheetham, Alex Powers, Margaret Peterson, JoAnne Anderson, Julia Peters, Judy B. Jarrett, C. K. Farrell, Carrie Brown, Sybil P. Mitchell, Rhett Thurman, Betty Anglin Smith, Carole Tinsley, Angela Bradburn, Eva Carter, Rob Barbee, Barbara Shipman, Jose Van Gent Edell, Margaret Hoyback, Jack Dowis, Hal P. Moore, Jane Jackson, F. Dawes, Cecile L. K. Martin, Genie Wilder, Erica Hoyt and James E. Calk.

1987-88 Board of Directors Named

The Executive Committee for the Board of Directors are: JoAnne Anderson, President, Belton; Suzy Farrell, Vice President, Lexington; Genie Wilder, Secretary, Clinton; Katie Tillman, Treasurer, Anderson; and Pat Lusk, Past President, Hilton Head.

Membership Drive

All South Carolina artists are encouraged to join the SC Watercolor Society. Membership entitles artists to enter the annual exhibition, participate in workshops, receive newsletters and develop associations with fellow watercolor artists. Dues are \$15 for new or renewing members and \$25 for patron members.

Small Grant Award

The SC Watercolor Society has received a \$1,000 small grant award from the SC Arts Commission to fund a consultant, Kim Richards, to work with the SCWS on such special projects as grants writing, membership development, fundraising and public relations.

11th Annual Exhibition Scheduled

The Anderson County Arts Council will host the 11th Annual Exhibition with the opening reception scheduled for June 11, 1988. The newly renovated gallery in the historic Carnegie library building will be the exhibition site.

Contact: South Carolina Watercolor Society, c/o Kim Richards, Box 177-A, Rt. 13, Anderson, SC 29624, 224-1868

Artifacts September/October '87

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Colleton School District Students Win International Art Competition



Four Colleton School District students have won gold metals in the 17th Annual Pentel International Art Competition. The metals went to former Colleton Middle School Students Rewa Haynes and Natasha Simmons and Jonesville Elementary students Ernest Barnett and Tamika Williams. All four are or have been students of art instructor Annette Ashcraft. Colleton students won four of just 44 gold metals awarded in the US. Colleton students also won 17 other awards in this children's art competition sponsored by the Biiku Bunka Kyokai (Foundation Art Education) and the Nippon Television Cultural Society. This is the second year that Mrs. Ashcraft's classes participated in the international contest. Colleton Middle School also hosted an exhibition of the 1985-86 contest winners, as one of only three sites in the country chosen for a showing.

Guild of South Carolina Artists News

1987 Officers and Board Named

The Guild of SC Artists has named the following artists as executive board members: JoAnne Anderson, President, Belton; Andy Hall, Vice President, Anderson; Vicki Slavens, President Elect, Florence; Susan Wooten, Secretary, Clemson; Cecile Martin, Treasurer, Seneca; Steven Nevitt, Past President, Columbia.

1987 Guild of South Carolina Artists Exhibition

Ophelia Garcia, President of the Atlanta College of Arts, is the juror for the 37th Guild of SC Artists Exhibition to be held October 3-30 at the Anderson County Arts Center. The Exhibition is open to all Guild members. Annual dues of \$15 should be paid by September 26. Entry deadline is the week of September 21.

Juror Video Available/1986 Exhibit

A video and slide presentation of the 1986 Guild of SC Artists exhibition is available for loan. In this 20 minute program, juror Herb Jackson discusses his award choices. The VHS tape and slides (top ten winning entries) provides insight into the jury process and is recommended for public and private school art teachers and organizations. To schedule a showing, contact Steve Nevitt, 786-3657 (wk) or 787-2459 (hm), in Columbia.

Membership Drive

Annual dues for membership in the Guild of SC Artists is \$15 a year. Make checks payable to Guild of SC Artists and mail to contact below.

Contact: Guild of SC Artists, c/o Martha Greenway, PO Box 215, Sumter, SC 29151, 773-1581

Greenville Symphony Orchestra Wins Award

The Guild of the Greenville Symphony's 1986-87 season ticket campaign, "Something Special in the Air," has won a Certificate of Excellence given nationally by the American Symphony Orchestra League's Volunteer Council. This award marks the third consecutive year the Guild has been recognized for outstanding work on behalf of the Greenville Symphony.

National Endowment for the Arts Grant Deadlines

Type of Grant	Application Postmark Deadline
Design Arts	
Design Advancement-Organization Project Grants	October 1, 1987
Grants to Organization: Design Fellowships	March 10, 1988
Folk Arts	
Organizations & State Apprenticeship Programs	Nov. 15, 1987 letter/intent
Nominations: National Heritage Fellowships	October 1, 1987
Literature	
Small Press Assistance	September 11, 1987
Distribution Projects	September 11, 1987
Media Arts	
Film/Video Production	November 13, 1987
AFI/Independent Filmmaker Program	September 15, 1987
AFI/Film Preservation Program	January 30, 1988
Museums	
Care of Collections: Conservation & Collection Maintenance	September 21, 1987
Museum Purchase Plans	October 15, 1987
Special Exhibitions	November 16, 1987
Special Artistic Initiatives	April 4, 1988
Music	
Training/Recording/Centers	September 30, 1987
Music Professional Training	October 23, 1987
Fellowships: Composers, Jazz, and Solo Recitalists	January 8, 1988
Opera-Music Theatre	
New American Works	September 11, 1987
Producers Grants	September 11, 1987
Special Projects	September 11, 1987

Contact: National Endowment for the Arts, 1100 Pennsylvania Avenue, Washington, DC 20506

1988 Washington Craft Show Seeks Artists

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The Washington Craft Show, sponsored by the Women's Committee of the Smithsonian Associates is seeking crafts artists from across the nation to enter this juried competition in basketry, ceramics, fiber/textiles, glass, jewelry, leather, metal, paper, wood, and mixed media. Applications must include five color slides representative of original, one-of-a-kind or limited edition work along with a non-refundable fee of \$20. Deadline for entries is October 10, 1987 and the Craft Show will be held April 22-24, 1988 at the Departmental Auditorium, 1301 Constitution Avenue, N.W., across from the Smithsonian's National Museum of American History. A prospectus is now available.

Contact: The Women's Committee of the Smithsonian Associates, Arts & Industries Building, Room 1278, Smithsonian Institution, Washington, DC 20560, (202) 357-4000

Rutgers National 87/88 Works on Paper Competition

All artists residing in the United States are eligible to enter works on or of paper for this competition which will provide purchase awards amounting to \$5,000. Jurors will be Carter Ratcliff and Lowery Stokes Sims. Slide deadline is October 23, 1987 with an entry fee of \$12 for two slides. The exhibition dates are March 7 - April 30, 1988. A prospectus is available.

Contact: RN 87/88, Stedman Art Gallery, Rutgers University, Camden, New Jersey 08102, (609) 757-6176

Affiliate Artists to Hold National Jazz Auditions

For the first time in its 20-year history, Affiliate Artists will hold National Auditions to identify exceptionally talented jazz artists with the potential to build major careers. Affiliate Artists seeks individual jazz musicians who can perform solo or with piano accompaniment, as well as with their own ensembles, when required. Applications from artists with at least three, but not more than 10 years of professional experience will be accepted for review until November 1, 1987. Auditions are scheduled for Winter, 1988 in New York City. A national non-profit organization, Affiliate Artists offers solo professional performers extensive performance experience, income, and exposure. Each year, Affiliate Artists receives more than 1,000 applications and selects approximately 30 new artists for its roster. Applications and guidelines for jazz artists are currently available.

Contact: Affiliate Artists, Inc., Dept. LN, 37 West 65th Street, New York, New York 10023 (212) 580-2000

Funding and Booking Assistance for Presenters and Performers

The Performing Arts Referral Service (PARS) *Information Quarterly* offers information for presenters, performers, management, and service organizations on a local, regional and national basis. The Summer '87 issue of *Information Quarterly* focuses on grant funding and touring rosters. Subscription provides 4 issues a year for \$15.

Contact: Performing Arts Referral Service, 9582 Hamilton Avenue, Huntington Beach, California 92646, (714) 964-6041

"Arts on Paper: Enemies and Defenses" Slide Presentation Available

An educational slide presentation on the subject of what causes art on paper to deteriorate is now available through ReNewell, Inc., Fine Art Conservation. The talk is designed to show examples of art in various states of deterioration and then explains measures that can be taken to safeguard art. The talk should be helpful to arts organizations, collectors, artists and galleries. The talk, including time for questions, lasts about an hour and costs the speaker's expenses plus an appropriate honorarium, determined in advance.

Contact: Ginny Newell Dibble, ReNewell, Inc., 2515 Devine Street, Columbia, SC 29205, 254-1640

South Carolina Committee for the Humanities News

Six major humanities grants have been awarded a total of \$53,344 at the recent spring meeting of the South Carolina Committee for the Humanities. They include: an award of \$14,385 to the South Carolina Institute of Archaeology and Anthropology at the University of South Carolina to produce a videotape about Afro-American lifeways on South Carolina rice plantations. The videotape will be used in the S.C. State Museum educational programs and loaned to schools, museums and community groups. Anderson College received \$4,142 to sponsor "A Celebration of South Carolina Writers," a lecture/discussion series on William Gilmore Simms, Julia Peterkin, James Dickey, Louis Rubin, DeBose Heyward and Mary Boykin Chestnut. Photo exhibits, a slide show and student competitions in writing and art will accompany the series. Funding for a third year of a project addressing the history of South Carolina libraries was awarded to the College of Library and Information Science, USC. The award of \$8,000 will enable the project to complete an inventory of records, bibliography, oral histories of twenty librarians, two exhibits, and a conference on South Carolina library history. "Showcase of LowCountry Afro-American History and Culture," sponsored by the Avery Research Center for Afro-American History and Culture, received \$4,249 to provide educational experiences through the use of drama, music and folk arts. A one-day children's program and two evenings of dramatic interpretation will be offered in connection with the MOJA Festival of the Arts in Charleston. The Applied History Program, Department of History, USC, received a grant of \$14,747 to sponsor a project on "the History of South Carolina Slide Collection." Funds will be used to prepare for publication a teaching resource of 1,000 slides illustrating the history of the state.

Contact: South Carolina Committee for the Humanities, PO Box 6925, Columbia, SC 29260, 738-1850

The South Carolina State Museum

Traveling Exhibitions Program Schedule

September

- "Colorful Kite Tales," Columbia Metropolitan Airport Conference Room, West Columbia
- "Birds of South Carolina" (wildlife paintings by Danny O'Driscoll), Aiken County Museum, Aiken
- "Fest-Toons" (festival cartoons by Jak Smyrl), Shaw Air Force Base Library, Sumter
- "Eyewitnesses to History: Structures of the Penn School," I. P. Stanback Museum, Orangeburg
- "From Village to State: Foundations of the South Carolina Public Library System," Comptroller General's Office, Columbia
- "Guild of South Carolina Artists," Lee Gallery, Clemson University, Clemson
- "Inner Dimensions of the Sea Shell," Moultrie Middle School, Sullivan's Island
- "Focusing on the Past: Photographs of Historic Structures in South Carolina," Finlay House, Columbia
- "Robert Mills: His Drawings and His Buildings," USC-Union, Union
- "NBSC Oil Painters' Invitational," Anderson County Arts Council, Anderson
- "Pas de Deux: A Dance of Two Arts" (South Carolina dance photographs by Calvin O'Neal), Bethune Arts Center, North Charleston
- "South Carolina State Parks," Chester County Library, Chester
- "South Carolina Watercolor Society Show," Greenville County School District Offices, Greenville
- "Southern Visions Photography Competition," SC Department of Mental Retardation offices, Columbia
- "Wildflowers of South Carolina," Hampton County Museum, Hampton
- "Wildlife Photos of SC," Florence-Darlington Tec
- "Wish You Were Here: Photographs of the Early 20th Century," Kershaw County Library, Camden
- "Wedge Plantation," Citadel Museum, Charleston

October

- "Black Women in America: Contributors to Our Heritage," Florence-Darlington Tec
- "Colorful Kite Tales," Columbia Metropolitan Airport Conference Room, West Columbia
- "Birds of South Carolina," Chester County Library, Chester
- "Five Black Churches of the South Carolina Low Country," Mann-Simons Cottage, Columbia
- "Getting the Picture: The Growth of Television in America," Shaw Air Force Base Library, Sumter
- "From Village to State: Foundations of South Carolina's Public Library System," Fairfield County Museum, Winnsboro
- "Guild of South Carolina Artists," Newberry College, Newberry
- "Esau Jenkins: A Retrospective View of the Man and His Times," Florence Museum, Florence
- "Focusing on the Past: Photographs of Historic Structures in South Carolina," Arts Club of Washington, Washington, DC
- "Dr. Benjamin E. Mays," I. P. Stanback Museum, Orangeburg
- "National Register Sites in South Carolina," MenRiv Library, Charleston
- "Pas de Deux: A Dance of Two Arts," Greenville County School District Offices, Greenville
- "Railroad Stations of South Carolina," Hampton County Museum, Hampton
- "Southern Visions," SC Department of Mental Retardation offices, Columbia
- "Wildflowers of South Carolina," Finlay House, Columbia
- "Wildlife Photos of SC," USC-Union, Union
- "Wish You Were Here," Kershaw County Library, Camden
- "Wedge Plantation," Comptroller General's Office, Columbia

Contact: SC State Museum, 301 Gervais Street, Columbia, SC 29202-3107

Museum Receives Funding for Video Project on SC Artists

The SC State Museum has received funding from the Cultural Council of Richland and Lexington Counties and the SC Arts Commission for a planning project - The South Carolina Artists Video Planning Project - which will include producing videotapes of contemporary SC artists and researching the location of and access to additional tapes featuring SC artists. For the planning project, artists who will be videotaped include Jean McWhorter, Edmund Yaghjian and Barbara Layne, Midlands artists who are represented in the SC Arts Commission's State Art Collection.

Directory of SC Museums to be Reprinted

The SC Federation of Museums has received a PRT funds-sharing grant to reprint its directory of SC museums for distribution at Parks, Recreation and Tourism Welcome Centers. The directory will attempt to include all of the state's non-profit museums and galleries with collections as well as emerging museums. To be included in the directory, contact the SC State Museum.

Artifacts September/October '87

The SC Federation of Museums to hold Annual Meeting

The SC Federation of Museums will hold its annual meeting in Sumter on September 14. Hosts will be the Sumter Gallery of Art and the Williams-Brice Museum/Archives. Election of officers will take place on this date.

The Traveling Exhibition Program Committee to Meet

The SC State Museum Traveling Exhibition Program Committee will meet on October 12 to consider proposals for traveling exhibits. Proposed exhibits must be educational or aesthetic in nature and should relate to the art, history, natural history or science and technology of South Carolina or the southeast. Individual artist's proposals will be considered; 6 slides or representative pieces of work must be submitted. Contact the SC State Museum for complete specifications.

Contact: SC State Museum, 301 Gervais Street, Columbia, SC 29202-3107, 734-9020

Museums of York County, Rock Hill

- August 8-September 27 "Sculpture: In the Round, On the Ground, And in the Air - Work by Dr. Graham Weathers, Lee Hansel and Dan Howachyn," sponsored by Wiley Brothers Marble and Granite Works, Inc.
- October 9-Jan. 2, 1988 "Row Upon Row," Sea grass baskets of the SC low-country, on loan from McKissick Museums
- Sept. 12-November 8 "Decorative Arts of West Africa," Alternate Gallery, on loan from the Maitland Art Center
- September-October "History of the Rock Hill Junior Welfare League," 50th Anniversary Exhibit, Lobby Gallery

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-2121

Gibbes Art Gallery, Charleston

- June 19-October 30 "Battle Scenes of Charleston," selections from the Carolina Art Association collection
- July 1-September 20 "19th and 20th Century Landscapes from the Carolina Art Association"
- September 11-November 1 "Alice Smith and Japonisme," Exhibition which explores the impact of classical Ukiyo-e Japanese prints on the watercolors and prints of Charleston artist, Alice Ravenel Huger Smith
- October 1-November 17 "Spirit of Africa: Traditional Art from the Nokes Collection," exhibition held in cooperation with the City of Charleston's annual MOJA Festival

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, SC 29401, 722-2706

Greenville County Museum of Art

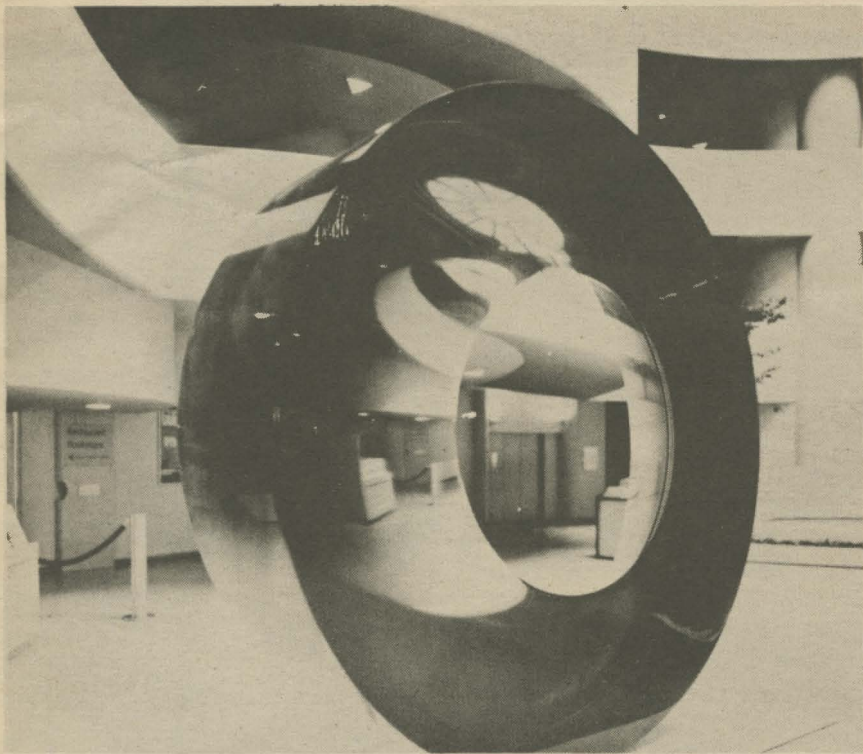
- Aug. 4-Oct. 4 "David Hare Exhibition"
- Oct. 20-Dec. 27 "Leonard Koscianski Exhibition"
- Oct. 15-18 "Greenville County Museum Antiques Show"

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570

Columbia Museum

- September 1-August, 1988 "The Studio," an installation with hands-on games. Education Gallery
- August 30-October 25 "Exhibit: Recent Contemporary Acquisitions"

Museums



Cast polyester resin sculpture by Frederic Eversley on display in the atrium of the Solomon R. Guggenheim Museum, New York. The sculpture is part of the major exhibition drawn from the Guggenheim's celebrated collection for exhibition at the Columbia Museum. This sculpture was donated to the Guggenheim by Springs Industries.

August 23- November 29 "Josef Albers Portfolio: Interaction of Color," Paper Gallery

September 6- August, 1988 "The American Legacy of Solomon R. Guggenheim: Abstract Art," Trustees Gallery

Contact: The Columbia Museum, 1112 Bull Street, Columbia, SC 29201, 799-2810

McKissick Museum, Columbia

September 23- October 29 "Artwork by Helen Frankenthaler"

September 27- October 29 "Exhibit by Mana Hewitt"

Contact: McKissick Museum, USC-Horseshoe, Columbia, SC 29208

Colleges

Winthrop College, Rock Hill

September 14-October 14 "The Print in Progress," Art Exhibition by Patrick Robertson, Rutledge Main Gallery; "Ceramics," Rutledge Intimate Gallery

September 15 "The Charlotte Symphony with Leonard Pennario, pianist," Rock Hill Fine Arts Association and Winthrop College

September 30-October 3 "Barefoot in the Park," Winthrop College Theatre

October 15 "The North Carolina Dance Theatre," Rock Hill Fine Arts Association and Winthrop College

October 20 "A Midsummer Night's Dream," The North Carolina Shakespeare Festival, Winthrop College

October 22-November 24 "Rooms with a View," Art Exhibition, Rutledge Main Gallery; "Jim Connell, Ceramics," Rutledge Intimate Gallery

Contact: Winthrop College, 309 Tillman Hall, Rock Hill, S.C. 29733

I. P. Stanback Museum & Planetarium, SC State College, Orangeburg

September 13- October 16 "Tarleton Blackwell: Recent Paintings and Drawings"

October 25- November 27 "Women: Mixed Media - Beverly Buchanan, Jeri Burdick, Heidi Darr-Hope, Laurel Duplessis, Kristy Higby, Judy Hubbard, Persis Jennings"

Contact: I. P. Stanback Museum & Planetarium, SC State College, Orangeburg, SC 29117

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500 Crushed She Cried, Mana Hewitt, Oil on Canvas



500-Crushed, Mana Hewitt, Oil on Canvas

Schooled in Pattern: Mana Hewitt

"The patterns you see in my work make a statement about me as well as the colors. I'm not quiet, not withdrawn, you would think that I'm spontaneous, but actually I'm very methodical in anything that is important to me. The patterns are a part of that. Doing them is very meditative," explained Mana Hewitt when asked to comment on her paintings.

Hewitt's most recent paintings reflect the practice of the "Oriental mafia" who cover their bodies with tattoos. Her brightly colored, geometrically patterned canvases reveal, after careful study, graceful torsos emerging from the background. The intricate patterns subtly change as they wrap around the sexless figures.

A graduate of the University of South Carolina's Department of Art, Hewitt is currently an art instructor at Columbia College. Her paintings will be on exhibit from September 27 through October 29, at McKissick Museum, USC-Columbia.

Elizabeth Stanton
McKissick Museum

Columbia College

September 1-30 "Jeanet S. Dreskin," Goodall Gallery; "The National League of American Pen Women Juried Exhibition," The Loft; "Barbara Dunn Rowe," Edens Gallery

September 4 "Myee Park Kim," Piano recital, Concert Hall

September 10 "Music Faculty Recital," Concert Hall

September 14-18 "The Tale of Peter Rabbit," Gingerbread Theatre Invitational, Cottingham Theatre

September 19 "SoSoHo Performance Series," Arthritis Benefit, Dance Studio

September 19, 20 "The Emperor's New Clothes," Patchwork Players, Cottingham Theatre

September 28 "Lillian Quackenbush, voice recital," Concert Hall

October 2-30 "David Freeman and Mary Mintich," Goodall Gallery; "Jackie Ullman," The Loft; "Ashley Price, senior exhibit," Edens Gallery

October 7-9, 11 "To Gillian on Her 37th Birthday," Cottingham Theatre

- October 13 "Daniel Pollack, piano workshop," Concert Hall
- October 19 "Jena Eison, senior voice recital," Concert Hall
- October 26 "Jane Duensing, graduate voice recital," Concert Hall
- October 27 "SoSoHo Performance Series: Bebe Miller and Dancers," Cottingham Theatre
- October 27-28 "Staley Lecture: Dr. Anthony Compolo," Humphries Hall
- October 29 "Ian Altman, piano recital," Concert Hall
- October 31 "The Great Pumpkin Surprise!," Gingerbread Theatre, Griffin Arena Theatre

Contact: Meg McLean, Director of Cultural Events, Columbia College, Columbia, SC 29203-9987, 786-3783

College of Charleston

- September 7-14 "Exhibition: Michael Tyzack Paintings," Halsey Gallery, Simons Center for the Arts
- September 14 "Monday Night Recital Series: The Charleston Baroque Ensemble, directed by Steve Rosenberg," Recital Hall
- September 21 "Monday Night Recital Series: Thomas Tatman, Bassoonist," Recital Hall
- September 28 "Monday Night Recital Series: Cathy Wood, French horn," Recital Hall
- October 5 "Monday Night Recital Series: Engene Barban, pianist," Recital Hall
- October 8-11, 14-18 "Hair," Emmett Robinson Theatre
- October 12-November 8 "Exhibition: Gary Greenberg/Rico Eastman: Sculpture," Halsey Gallery, Simons Center for the Arts
- October 12 "Monday Night Recital Series: Glenn Nixon, baritone," Recital Hall
- October 18, 19 "Monday Night Recital Series: Douglas Ashley, piano," Recital Hall
- October 21-25 "A Coupla White Chicks Sitting Around Talking," Theatre 220
- October 26 "Monday Night Recital Series: Charleston Pro Musica," Recital Hall
- October 29, 31 "Twelfth Night," with actors from The Royal Shakespeare Company, Emmett Robinson Theatre
- November 2 "Monday Night Recital Series: Mark Gainer, oboe," Recital Hall
- November 5-8 "Robert Ivey Ballet Fall Dance Program," Emmett Robinson Theatre
- November 9 "Monday Night Recital Series: Joseph Patchen, piano," Recital Hall
- November 16-December 3 "Exhibition: Lea Black: Sculptor," Halsey Gallery, Simons Center for the Arts
- November 16 "Monday Night Recital Series: College of Charleston Community Orchestra, conducted by Mark Cedel," Recital Hall
- November 19-22 "Fool for Love," Theatre 220
- November 23 "Monday Night Recital Series: College of Charleston Concert Choir, conducted by Willard Cottrell," Recital Hall

Contact: College of Charleston, Charleston, SC 29424, 792-8228 or 792-5600

University of South Carolina, Columbia

Carolina Concerts at the Coliseum: \$25 for the series

- October 1 "Royal Philharmonic Orchestra, Andre Previn conducting"
- October 18 "Grenadier Guards and Gordon Highlanders"
- December 12 "Andy Williams Christmas Show"
- February 14 "Big Band Galaxy of Stars"
- March 15 "Mantovani Orchestra"
- April 12, 13 "The Music Man"

Contact: 777-2555

USC Cultural Series: \$30 for the series, until October 7

- October 26 "Duke Ellington's Sophisticated Ladies"
- November 10 "Jazz Saxophonist Branford Marsalis"
- February 3 "ODC/San Francisco," modern dance
- March 21 "Dallas Brass"
- April 14 "Second City Touring Company"

Contact: Carolina Program Union, Box 85141, USC, Columbia, SC 29208, 777-7130

Artifacts September/October '87



Duke Ellington's Sophisticated Ladies

Converse College, Spartanburg

Milliken Gallery Schedule

- September 14-October 9 "Works in Clay: Glenda Guion, Steve Farrell, Ron Meyers, Andy Nassise, Michael Simon, Mike Vatalaro"
- October 13-November 12 "Painting Life: Michael Mallard, Alan Loehle, Maxine Olson, Gail Wegodsky"
- November 17-December 10 "Sculptural Installation: R.G. Brown"

Contact: Scott Belville, Milliken Gallery Director, Converse College, Spartanburg, SC 29301

Wofford Theatre Workshop, Wofford College, Spartanburg

- October 21-23, 27-31 "The Crucible"
- January 28-30, February 2-6 "A Funny Thing Happened on the Way to the Forum"
- March 1-5 "You Never Can Tell"
- April 19-23 "Coup/Clucks"

Contact: Wofford Theatre Workshop, Box 36, Wofford College, Spartanburg, SC 29301, 585-4821

Centre Stage at Anderson College

- October 1 "Mary Burgess, Soprano"
- November 5 "Burl Ives"
- December 1 "Atlanta Symphony Brass Quintet"
- January 30 "Howard Hanger Jazz Fantasy"
- March 3 "Amadeus Conducts Mozart"
- April 4 "The Flying Karamazov Brothers"

Contact: Anderson College News Office, 316 Boulevard, Anderson, SC 29621, 231-2080, 231-2083

McKissick Mid-Day Concerts Russell House Plaza, USC-Columbia

- September 24 "Drink Small," 12:30-1:30
- October 1 "Dolly and Evelyn Kittrell - Old-time Radio Singers," 12:30-1:30
- October 9 "Lucas Family Gospel Band," 2:00-3:00
- October 15 "Whitey and Hogan," 12:30-1:30
- October 23 "Four Seasons - Gospel," 2:00-3:00
- October 29 "Edna Shivers and the China Poplin Band," 12:30-1:30

Contact: McKissick Museums, USC, 777-5748 or 777-3712

Cultural Council of Richland and Lexington Counties

September, Sundays	"Sunday Afternoon Jazz Series," Harbison Foundation for the Arts
September 10-23	"Dylan," Workshop Theatre's 20th Anniversary Show
September 12	"Picnic in the Park: Columbia Brass Band, Columbia Dance Theatre, Columbia Lyric Opera," Governor's Mansion
September 25-30	"Camelot," Town Theatre
September 25-27	"Beauty and the Beast," South Carolina Ballet Theatre
September 26	"Jubilee Festival: Mann-Simons Cottage"
October 1-17	"Camelot," Town Theatre
October 1-4	"Fall Dance Performance," South Carolina Ballet Theatre
October 15-18	"Sleeping Beauty," Columbia City Ballet
October 15-17, 23-25	"Sweet Charity," Chapin Community Theatre

Contact: Cultural Council of Richland and Lexington Counties, PO Box 12162, Capital Station, Columbia, SC 29211, 799-3115

Metropolitan Arts Council, Greenville

September 1-7	"Music on the Mountain," Roper Mt. Amphitheatre
September 1-30	"Stone's Throw Exhibition," Greenville County Museum of Art
September 1-12	"Students Photo Exhibit," North Greenville College
September 1-5	"Life Begins at Forty," Flat Rock Playhouse, Flatrock, NC
Mondays, Wednesdays, September	"Historic Tour of Greenville"
September 3-5, 11, 12, 17-19	"How to Eat Like a Child," South Carolina's Children's Theatre
September 4, 5, 11, 12	"Plaza Suite," Abbeville Opera House
September 6, 20	"Vespers," Bob Jones University
September 11, 12, 18, 19, 25	"Blithe Spirit," Warehouse Theatre
September 15	"Crystal Gayle," Greater Greenville Community Concert Association, Greenville Memorial Auditorium
September 18-20, 25-27	"My One and Only," Greenville Little Theatre
September 21	"The Mantovani Orchestra," Bob Jones University
September 25	"Borealis Wind Quintet," International Chamber Music Series, Furman University
September 26	"Oktoberfest Classic," Greenville Parks and Recreation

Contact: Metropolitan Arts Council, 615 Main Street, Greenville, SC 29601, 235-2222

Anderson County Arts Council

September 14-November 6	"Fall Arts School"
September 4-24	"NBNC Oil Painter's Invitational," and "Tom Addison, Cartoons,"
October 3-30	"Guild of SC Artists, 37th Annual Juried Show"

Contact: Anderson County Arts Council, 405 North Main Street, Anderson, SC 29621, 224-8811

Charleston Ballet Theatre

September 26, 27	"Midsummer Night's Dream," Dock Street Theatre
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Contact: Charleston Ballet Theatre, 354½ King Street, Charleston, SC 29401, 723-7334

The Pickens County Arts Commission: Pickens County Art Museum

September 6-28	"Alice and Bruce Schlein, Weaving and Photography Exhibit"
October 3-30	"Eleventh Annual Juried Show"
November 4-30	"Oils by Ruth Howell"
December 6-31	"Works by Barrie Van Osdell;" "Oils and Drawings, Director's Choice Show"
December 6	"Music in the Museum"

Contact: Pickens County Arts Commission, PO Box 722, Pickens, SC 29671, 878-7818

Rock Hill Arts Council

September 12	"City of Rock Hill Bicentennial of U.S. Constitution Celebration in Cherry Park"
September 18, 19	"Volunteer Organizations EXPO," Rock Hill Mall
September 26	"Day with the Artists," Rock Hill Parks and Recreation, Fewell Park
October 10	"Brattonsville Craft Day"
October 22-25	"York County Children's Theatre," Museum of York County
October 29	"Rock Hill Artists Guild Auction," Museum of York County
October 31	"Halloween Parade and Costume Contest," Rock Hill Parks and Recreation

Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787

Premiere '87: Fine Arts Association of Rock Hill and Winthrop College's 87-88 Series

September 15	"Charlotte Symphony with Leonard Pennario, Pianist"
October 15	"North Carolina Dance Theatre"
February 23	"Juilliard String Quartet"
April 5	"New England Ragtime Ensemble"

Contact: Fine Arts Association, PO Box 2692, CRS, Rock Hill, SC 29731, 323-2196

The Sunday Afternoon Series, Brookgreen Gardens, Murrells Inlet

September 20	"The Community Chorus of Myrtle Beach"
October 11	"The Art of the Medal," lecture by Joseph Veach Noble
October 18	"Brown Bradley," tenor in concert
November 8	"A Guide to the Opera and Musical Theatre," lecture by Brown Bradley
November 15	"Jay Thompson, Broadway writer/composer in concert"
December 6	"Christmas on the Green," featuring The Carolina Renaissance Consort
January 17	"A Guide to the Symphony," lecture by Dr. William Hamilton
January 24	"A Modest Proposal," and "A Galloway Girl," two one-act plays directed by Eddie Cowart
January 31	"A Guide to the Theatre," lecture by Claudia Cleary and David Millard
February 7	"A Guide to the Ballet," lecture by Martha Lou Davis
February 14	"Performance by the Ballet Company, Myrtle Beach School of the Performing Arts under the direction of Martha Lou Davis"

Contact: Susan Shoman, Brookgreen Gardens, Murrells Inlet, SC 29576, 237-4218

Cultural Council of Richland and Lexington Counties

September, Sundays	"Sunday Afternoon Jazz Series," Harbison Foundation for the Arts
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Contact: Susan Shoman, Brookgreen Gardens, Murrells Inlet, SC 29576, 237-4218

Upcoming Arts Commission Deadlines

Grants: Please note that some deadlines have changed since the 1986-88 Guidelines

GRANTS IN AID PROGRAM

Category:

Community Organization
Professional Discipline

Major Cultural Institution
Challenge
Local Government Challenge
Small Grants Subgrant
Fellowships
Small Grants:

Application Deadline FY:89

11/15/87
1/15/88
11/15/87
10/15/87
10/15/87
12/15/87
12/15/87
9/15/87

Grant Period

7/1/86-6/30/89
7/1/88-6/30/89
7/1/88-6/30/89
7/1/88-6/30/89
7/1/88-6/30/89
7/1/88-6/30/89
7/1/88-6/30/89
7/1/88-6/30/89

FOR

Organizations
Individual Artists
Organizations
Organizations
Organizations
Organizations
Organizations
Individuals

For Projects Starting

11/15/87
2/15/88
5/15/88
8/15/88
11/15/88
2/15/89

1-3/88
4-6/88
7-9/88
10-12/88
1-3/89
4-6/89

Individuals/
Organizations
Individuals/
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Organizations

Program Deadlines:

Teacher Incentive Grants (Individual teachers/schools) November 2, 1987
Verner Awards Nominations '87-'88 November 13, 1987
S.C. Fiction Project Deadline November 19, 1987
Annual Exhibition Slide Entry Deadline December 4, 1987
Approved Artist Roster Deadline December 10, 1987
Arts in Education Conference February 3-4, 1988
Arts in Education Application Deadline March 1, 1988
Artifacts Copy Due Deadline:
November/December/January September 4, 1987
February/March November 23, 1987

Coming Attractions:

For ARTIFACTS, Volume III, 1988, Nov/Dec/Jan

- ★ Verner Award Nomination Form
- ★ Canvas of the People '87 Report
- ★ 1st Annual SC Business & the Arts Award Winners
- ★ 1988 Annual Exhibition Prospectus
- ★ Arts in Education



Tom Bryan, Arts Commission Regional Arts Coordinator, with students who attended Converse College's Leadership Camp



**SOUTH CAROLINA
ARTS COMMISSION**
1800 Gervais Street
Columbia, South Carolina 29201

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